

One thing of God I do require

John Hopkins (1562)

Psalm 27 verses 4-8

Arthur Bedford (1668-1743)

Edited by Francis Roads

[♩=100]

Soprano [Air]

Alto

Tenor

Bass

1. One thing of God I do re - quire
 2. That I with - in his ho - ly place
 3. In time of dread he shall me hide
 4. At length I know the Lord's good grace

5

S

A

T

B

That he, That he will not de - ny;
 My life, My life through - out may dwell;
 With - in, With - in his place most pure,
 Shall make me strong, Shall make me strong

That he will not, That he will not de - ny,
 My life through - out may dwell, through - out may dwell;
 With - in his place, With - in his place most pure,
 Shall make me strong, Shall make me strong and stout.

That he will not de - ny, That he will not de - ny;
 My life through - out may dwell, My life through - out may dwell;
 With - in his place most pure, With - in his place most pure,
 Shall make me strong and stout, Shall make me strong and stout.

That he will not de - ny;
 My life through - out may dwell;
 With - in his place most pure,
 Shall make me strong and stout.

One thing of God I do require

12

S

A

T

B

For which I pray, For which I
 To see the beau - ty, see the
 And keep me se - cret, keep me
 and stout. My foes, My foes to

For which I pray, For which I
 To see the beau - ty, see the
 And keep me se - cret, keep me
 My foes to foil, My foes to

For which I pray, and will de - sire, For which I
 To see the beau - ty of his face, To see the
 And keep me se - cret by his side, And keep me
 My foes to foil and clean de - face, My foes to

For which I
 To see the
 And keep me
 My foes to

18

S

A

T

B

pray, and will de - sire, 'Till he to me ap - ply
 beau - ty of his face, And view his tem - ple well,
 se - cret by his side, As on his a rock most sure,
 foil and clean de - face, That com - pass me a - bout,

pray, and will de - sire, 'Till he to me ap - ply
 beau - ty of his face, And view his tem - ple well,
 se - cret by his side, As on his a rock most sure,
 foil and clean de - face, That com - pass me a - bout,

pray, and will de - sire,
 beau - ty of his face,
 se - cret by his side,
 foil and clean de - face,

One thing of God I do require

25

S
— 'Till he to me, — 'Till he to me, — 'Till
— And view his tem - ple, view his tem - ple,
— As on a rock, — As on a rock, — As
— That com - pass me, — That com - pass me, — That

A
— 'Till he to me, — 'Till he to me, — 'Till
— And view his tem - ple, view his tem - ple,
— As on a rock, — As on a rock, — As
— That com - pass me, — That com - pass me, — That

T
8
— 'Till he to me, — 'Till he to me, — 'Till
— And view his tem - ple, view his tem - ple,
— As on a rock, — As on a rock, — As
— That com - pass me, — That com - pass me, — That

B
— 'Till he to me, — 'Till he to me, — 'Till
— And view his tem - ple, view his tem - ple,
— As on a rock, — As on a rock, — As
— That com - pass me, — That com - pass me, — That

30

S
he to me ap - ply, 'Till he to me ap - ply.
view his tem - ple well, And view his tem - ple well.
on a rock most sure, As on a rock most sure.
com - pass me a - bout, That com - pass me a - bout.

A
he to me ap - ply, 'Till he to me ap - ply.
view his tem - ple well, And view his tem - ple well.
on a rock most sure, As on a rock most sure.
com - pass me a - bout, That com - pass me a - bout.

T
8
he to me ap - ply, 'Till he to me ap - ply.
view his tem - ple well, And view his tem - ple well.
on a rock most sure, As on a rock most sure.
com - pass me a - bout, That com - pass me a - bout.

B
he to me ap - ply, — 'Till he to me ap - ply.
view his tem - ple well, — And view his tem - ple well.
rock, As on a rock, — As on a rock most sure.
com - pass me a - bout, — That com - pass me a - bout.

One thing of God I do require

36

S
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T
8
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - le - lu - jah,

B
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - - -

42

S
Hal - - - - le - lu - jah, Hal - le - lu - jah.

A
Hal - - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

T
8
Hal - - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B
- le - lu - jah, Hal - - - - le - lu - jah, Hal - le - lu - jah.

Editorial emendations:

Bar 15 alto note 2: original a".

Bars 42 -44 note1: alto and soprano parts exchanged to improve range.