

# To God, in whom I trust

1

New Version of Tate and Brady (1696)

Psalm 25 verses 1/2, 3, 4/5, 6, 7

Ps 25, anon. (1746)  
Edited by Francis Roads

♩=120

Soprano  
1. To God, in whom I trust, I lift my heart and voice.

Alto

Tenor [Air]  
1. To God, in whom I trust, I lift my heart and voice.

Bass

Keyboard

S  
O let me not, let me not be put to shame, O let me not

A  
O let me not be put to shame, O let me not

T  
O let me not, let me not

B  
O let me not

Kbd.

2. Those who on thee rely,  
Let no disgrace attend;  
Be that the shameful lot of such  
As wilfully **offend**.

3. To me thy truth impart,  
And lead me in thy way;  
For thou art he that brings me help,  
On thee I wait all day.

4. Thy mercies and thy love,  
O Lord, recall to mind;  
And graciously continue still,  
As thou were ever, kind. [**were kind.**]

5. Let all my youthful crimes  
Be blotted out by thee;  
And, for thy wondrous goodness sake,  
In mercy think on me.

6. His mercy and his truth  
The righteous Lord displays,  
In bringing wand'ring sinners home,  
And teaching them his ways.

Circled numbers correspond with lines of text;  
Sopranos repeat underlined text in line 3 in bars 7-9;  
Altos repeat underlined text in line 4 in bars 14-15;  
Basses repeat **bold** text in bar 15.

## To God, in whom I trust

11

S  
be\_\_ put to shame,

A  
be put to shame, Nor

T  
be\_\_ put\_\_ to shame, Nor let my foes

B  
be\_\_ put\_\_ to shame, Nor let my foes re - joice,\_\_\_

Kbd.

15

S  
Nor let\_\_\_ my foes re - joice.

A  
let my foes re - joice,\_\_\_ my foes re - joice.

T  
re - joice,\_\_\_ Nor let my foes re - - joice.

B  
re - joice, Nor let my foes re - joice.

Kbd.

Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (London 1746) BL A.1231.o.(2), P.144 in BL copy.

Conferred with *Studland Tune* in William Knapp's *New Church Melody* P. 121 (London 1753) BL B 647 g

Bar 1 soprano note 2: Knapp adds §, perhaps omitted by Beesly.

Bar 3 bass note 2: Knapp adds upper 8ve.

Bar 6 bass note 6: Knapp adds lower 8ve.

Knapp adds verse 8.