

Since I have placed my trust in God

New Version (1696) of Tate and Brady

Ps 11, anon. (1746)
 Edited by Francis Roads

Psalm 11 verses 1-3, 7

[♩=96] ①

Soprano [Air]

1. Since I have placed my trust in God, my
 2. *Be - hold the wick - ed bend their bow, wick-ed*
 3. When once the firm as - su - rance fails, as -
 4. *The right-eous Lord will right-eous deeds, will.*

Alto

1. Since I have placed my trust in God, my
 2. *Be - hold the wick - ed bend their bow, wick-ed*
 3. When once the firm as - su - rance fails, as -
 4. *The right-eous Lord will right-eous deeds, will.*

Tenor

1. Since I have placed my
 2. *Be - hold the wick - ed*
 3. When once the firm as -
 4. *The right-eous Lord will.*

Bass

1. Since I have placed my trust in God, Since I have placed my
 2. *Be - hold the wick - ed bend their bow, Be - hold the wick - ed*
 3. When once the firm as - su - rance fails, When once the firm as -
 4. *The right-eous Lord will right-eous deeds, The right-eous Lord will.*

5

S

trust in God, A re - fuge al - ways nigh, A re - fuge al - ways nigh,
bend their bow, And re - dy fix their dart, And re - dy fix their dart;
 -su - rance fails Which pu - blic faith im - parts, Which pu - blic faith im - parts
right-eous deeds With sig - nal fa - vour grace, With sig - nal fa - vour grace;;

A

trust in God, A re - fuge al - ways nigh, A re - fuge al - ways nigh,
bend their bow, And re - ady fix their dart, And re - ady fix their dart;
 -su - rance fails, Which pu - blic faith im - parts, Which pu - blic faith im - parts,
right-eous deeds With sig - nal fa - vour grace, With sig - nal fa - vour grace;;

T

trust in God, A re - fuge al - ways nigh, A re - fuge al - ways nigh,
bend their bow, And re - ady fix their dart, And re - ady fix their dart;
 -su - rance fails Which pu - blic faith im - parts, Which pu - blic faith im - parts,
right-eous deeds With sig - nal fa - vour grace, With sig - nal fa - vour grace;

B

trust in God, A re - fuge al - ways nigh, A re - fuge al - ways nigh,
bend their bow, And re - ady fix their dart, And re - ady fix their dart;
 -su - rance fails, Which pu - blic faith im - parts, Which pu - blic faith im - parts
right-eous deeds With sig - nal fa - vour grace, With sig - nal fa - vour grace;;

Editorial notes: Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2) P. 142 in BL copy.
 Conferred with *Creekmore Tune* in William Knapp's *New Church Melody* P. 114 (London 1753) BL B 647 g.
 Bar 21 tenor notes 2-4 sic; pecked tie editorial.

Since I have placed my trust in God

11

S

Why_ should I, like a__ ti m'rous bird, like a ti m'rous bird
 Lur - king in am - bush to des - troy, am - bush to des - troy
 'Tis time for in - no - cence to fly, in - no - cence to fly
 And to the up - right man dis - close, up - right man dis - close

A

Why_ should I, like a__ ti - m'rous bird, a ti - m'rous bird
 Lur - king in am - bush to des - troy, am - bush to des - troy
 'Tis time for in - no cence to fly, in - no cence to fly
 And to the up - right man dis - close, u - pright man dis - close

T

Why should I, like a__ ti m'rous bird, a ti - m'rous bird
 Lur - king in am - bush to des - troy, am - bush to des - troy
 'Tis time for in - no - cence to fly, in - no - cence to fly
 And to the up - right man dis - close, u - pright man dis - close

B

Why_ should I, like a__ ti m'rous bird,
 Lur - king in am - bush to des - troy,
 'Tis time for in - no - cence to fly,
 And to the up - right man dis - close,

16

S

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
 The man__ of up - right heart, The man__ of up - right heart.
 From such de - ceit - ful arts, From such de - ceit - ful arts.
 The bright - ness of his face, The bright - ness of his face.

A

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
 The man__ of up - right heart, The man__ of up - right heart.
 From such de - ceit - ful arts, From such de - ceit - ful arts.
 The bright - ness of his face, The bright - ness of his face.

T

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
 The man__ of up - right heart, The man__ of up - right heart.
 From such de - ceit - ful arts, From such de - ceit - ful arts.
 The bright - ness of his face, The bright - ness of his face.

B

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
 The man__ of up - right heart, The man__ of up - right heart.
 From such de - ceit - ful arts, From such de - ceit - ful arts.
 The bright - ness of his face, The bright - ness of his face.

5. The Lord hath both a temple here,
 And righteous throne above;
 Whence he surveys the sons of men,
 And how their counsels move.

Circled numbers correspond with lines of text.

Soprano and alto repeat underlined text in bars 15-16.