

Since I have placed my trust in God

1

New Version (1696) of Tate and Brady

Ps 11, anon. (1746)
Edited by Francis Roads

Psalm 11 verses 1-3, 7

System 1:

Soprano: Since I have placed my_

Alto: Since I have placed my_

Tenor [Air]: Since I have placed my trust in God, my_

Bass: Since I have placed my_ trust in God, my_

Keyboard: Since I have placed my trust in God, Since I have placed my_

System 2 (starting at measure 5):

S: trust in God, A re - fuge_ al - ways nigh, A re - fuge al - ways_ nigh,

A: trust in God, A re - fuge_ al - ways nigh, A re - fuge al - ways nigh,

T: trust in God, A re - fuge_ al - ways nigh, A re - fuge al - ways nigh,

B: trust in God, A re - fuge_ al - ways nigh, A re - fuge al - ways nigh,

Kbd. (accompanying keyboard part)

Editorial notes: Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2) P. 142 in BL copy.

Conferred with *Creekmore Tune* in William Knapp's *New Church Melody* P. 114 (London 1753) BL B 647 g. Bar 21 tenor notes 2-4 sic; pecked tie editorial.

Since I have placed my trust in God

11

S ^③ Why should I, like a__ ti m'rous bird, a ti - m'rous bird

A ^③ Why should I, like a__ ti m'rous bird, a ti - m'rous bird

T ^③ Why_ should I, like a__ ti m'rous bird, like a ti m'rous bird

B ^③ Why_ should I, like a__ ti m'rous bird,

Kbd.

16

S ^④ To dis - tant moun - tains fly, To dis - tant moun - tains fly?

A ^④ To dis - tant moun - tains fly, To dis - tant moun - tains fly?

T ^④ To dis - tant moun - tains__ fly, To dis - tant moun - tains__ fly?

B ^④ To dis - tant moun - tains fly, To dis - tant moun - tains fly?

Kbd.

2. Behold, the wicked bend their bow,
And ready fix their dart;
Lurking in ambush to destroy
The man of uptight heart.

3. When once the firm assurance fails
Which public faith imparts,
'Tis time for innocence to fly
From such deceitful arts.

4. The righteous Lord will righteous deeds
With signal favour grace;
And to the upright man disclose
The brightness of his face.

5. The Lord hath both a temple here,
And righteous throne above;
Whence he surveys the sons of men,
And how their counsels move.

Circled numbers correspond with lines of text.
For suggested text underlay in bars 15-16,
please see the vocal version.