

Since I have placed my trust in God

New Version (1696) of Tate and Brady

Ps 11, anon. (1746)
 Edited by Francis Roads

Psalm 11 verses 1-3, 7

[♩=96]

Soprano

Alto

Tenor [Air]

Bass

1. Since I have placed my_ trust in God, my_
 2. **Be - hold the wick - ed bend their bow, wick ed**
 3. When once the firm as - su - rance fails, as -
 4. **The right eous Lord will right eous deeds, will**

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5

S

A

T

B

trust in God, A re - fuge al - ways nigh, A re - fuge al - ways nigh,
bend their bow, And rea - dy fix their dart, And rea - dy fix their dart;
 -su - rance fails Which pu - blic faith im - parts, Which pu - blic faith im - parts,
right-eousdeeds With sig - nal fa - vour grace, With sig - nal fa - vour grace;

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Editorial notes: Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2) P. 142 in BL copy.
 Conferred with *Creekmore Tune* in William Knapp's *New Church Melody* P. 114 (London 1753) BL B 647 g.
 Bar 21 tenor notes 2-4 sic; pecked tie editorial.

Since I have placed my trust in God

11

S

Why should I, like a ti m'rous bird, a ti - m'rous bird
Lur - king in am - bush to des - troy, *am - bush to des - troy*
 'Tis time for in - no - cence to fly, in - no - cence to fly
And to the up - right man dis - close, *u - pright man dis - close*

A

Why should I, like a ti m'rous bird, a ti - m'rous bird
Lur - king in am - bush to des - troy, *am - bush to des - troy*
 'Tis time for in - no - cence to fly, in - no - cence to fly
And to the up - right man dis - close, *u - pright man dis - close*

T

Why should I, like a ti m'rous bird, like a ti m'rous bird
Lur - king in am - bush to des - troy, *am - bush to des - troy*
 'Tis time for in - no - cence to fly, in - no - cence to fly
And to the up - right man dis - close, *up - right man dis - close*

B

Why should I, like a ti m'rous bird,
Lur - king in am - bush to des - troy,
 'Tis time for in - no - cence to fly,
And to the up - right man dis - close,

16

S

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
The man of up - right heart, The man of up - right heart.
 From such de - ceit - ful arts, From such de - ceit - ful arts.
The bright - ness of his face, The bright - ness of his face.

A

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
The man of up - right heart, The man of up - right heart.
 From such de - ceit - ful arts, From such de - ceit - ful arts.
The bright - ness of his face, The bright - ness of his face.

T

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
The man of up - right heart, The man of up - right heart.
 From such de - ceit - ful arts, From such de - ceit - ful arts.
The bright - ness of his face, The bright - ness of his face.

B

To dis - tant moun - tains fly, To dis - tant moun - tains fly?
The man of up - right heart, The man of up - right heart.
 From such de - ceit - ful arts, From such de - ceit - ful arts.
The bright - ness of his face, The bright - ness of his face.

5. The Lord hath both a temple here,
 And righteous throne above;
 Whence he surveys the sons of men.
 And how their counsels move.

Circled numbers correspond with lines of text.
 Soprano and alto repeat underlined text in bars 15-16.