

To God the mighty Lord

New Version of Tate and Brady (1696)

Psalm 136, anon. (1746)
Edited by Francis Roads

[♩=120] Psalm 136 verses 1-6

Soprano [Air]

1. To God, the migh - ty Lord,
 2. *To him whose won - drous pow'r*
 3. By his al - migh - ty hand
 4. *He spread the o - cean round*

Alto

1. To God, the migh - ty Lord,
 2. *To him whose won - drous pow'r*
 3. By his al - migh - ty hand
 4. *He spread the o - cean round*

Bass

3

S

Your joy - - - ful thanks re - peat;
All o - - - ther gods o - bey,
 A - ma - - - zing works are wrought;
A - bout the spa - - cious land;

A

Your joy - - - ful thanks re - peat;
All o - - - ther gods o - bey,
 A - ma - - - zing works are wrought;
A - bout the spa - - cious land;

B

6

S

To him due praise af - - ford,
Whom earth - - ly kings a - - dore,
 The heav'ns by his com - - mand
And made the ri - sing ground

A

To him due praise af - - ford,
Whom earth - - ly kings a - - dore,
 The heav'ns by his com - - mand
And made the ri - sing ground

B

To God the mighty Lord

9 (Tenor)

T

1. As good as he is great.
 2. **This grate-ful ho-mage pay.**
 3. Were to-per-fec-tion brought.
 4. **A-bove-the-wa-ters stand.**

B

As good as he is great.
This grate-ful ho-mage pay.
 Were to-per-fec-tion brought.
A-bove-the-wa-ters stand.

14 (Soprano)

S

For God does prove our constant friend,

A (Alto)

For God does prove our constant friend,

B

For God does prove our constant friend,

18

S

His bound-less love shall ne-ver end.

A

His bound-less love shall ne-ver end.

T

His bound-less love shall ne-ver end.

B

His bound-less love shall ne-ver end.

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 0 (2), P. 170 in BL copy, conferred with *London New* in Michael Broom's *Coollection of Church Musick ...* K 11 e 25 (London c1726).

Beesly uses alto clef, uniquely in this collection.

Broom has key A, uses alto and tenor clefs, and sets Ps 148 NV verses 1-3.

Bars 19 beat 3 and 20 beat 3: harmony sic;

Bar 23 alto: Broom has d".