

To God the mighty Lord

New Version of Tate and Brady (1696)

Psalm 136 verses 1-6

Ps 136, anon. (1746)
Edited by Francis Roads

[♩=120] (Alto)

Alto
To God, the mighty Lord, Your joy - ful

(Tenor)
Tenor [Air]
To God, the mighty Lord, Your joy - ful

Bass

Keyboard

5

A
thanks re - peat; To him due praise af - ford,

T
thanks re - peat; To him due praise af - ford,

B

Kbd.

9 (Soprano)

S
As good as he is great.

B

Kbd.

To God the mighty Lord

Chorus after each verse:

14 (Alto)

A *For God does prove our con - stant friend,*

T (Tenor) *For God does prove our con - stant friend,*

B *For God does prove our con - stant friend,*

Kbd.

18 (Soprano)

S *His bound - less love shall ne - - - ver end.*

A *His bound - less love shall ne - ver end.*

T *His bound - less love shall ne - - - ver end.*

B *His bound - less love shall ne - ver end.*

Kbd.

2. To him whose wondrous pow'r
 All other gods obey,
 Whom earthly kings adore,
 This grateful homage pay.
 Chorus

3. By his almighty hand
 Amazing works are wrought;
 The heav'ns by his command
 Were to perfection brought.
 Chorus

4. He spread the ocean round
 About the spacious land;
 And made the rising ground
 Above the waters stand.
 Chorus

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 0 (2), P. 170 in BL copy, conferred with *London New* in Michael Broom's *Collection of Church Musick ...* K 11 e 25 (London c1726). Beesly uses alto clef, uniquely in this collection. Broom has key A, uses alto and tenor clefs, and sets Ps 148 NV verses 1-3. Bars 19 beat 3 and 20 beat 3: harmony sic; Bar 23 alto: Broom has d".