

O God, my heart is fully bent

New Version of Tate and Brady (1696)

Knighton Tune, attrib. William Knapp (c1698-1768)

Edited by Francis Roads

Psalm 108 verses 1-4

[♩=72]

Soprano [Air]

1. O God, my heart, _____ my heart is ful - ly bent To
 2. A - wake, my lute, _____ my lute, nor thou, _____ my harp Thy
 3. To all, To all _____ the list' - ning tribes, _____ O Lord, Thy
 4. Be - cause thy mer - cy's, mer - cy's bound - less height The

Alto

1. O God, my heart, _____ is ful - ly bent To
 2. A - wake, my lute, _____ nor thou, _____ my harp Thy
 3. To all the list' - ning tribes, _____ O Lord, Thy
 4. Be - cause thy mer - cy's bound - less height The

Tenor

1. O God, my heart, _____ my heart, _____ is ful - ly bent To
 2. A - wake, my lute, _____ my lute, _____ nor thou, _____ my harp Thy
 3. To all, To all _____ the list' - ning tribes, _____ O Lord, Thy
 4. Be - cause thy mer - cy's, mer - cy's bound - less height The

Bass

1. O God, my heart, _____ is ful - ly bent To
 2. A - wake, my lute, _____ nor thou, _____ my harp Thy
 3. To all the list' - ning tribes, _____ O Lord, Thy
 4. Be - cause thy mer - cy's bound - less height The

6

S

mag - ni - fy thy name.
 war - bling notes de - lay
 won - ders I will tell;
 high - est heav'n trans cends,

A

mag - ni - fy thy name. My tongue with cheer - - - - - ful
 war - bling notes de - lay Whilst I with ear - - - - - ly
 won - ders I will tell; And to those na - - - - - tions
 high - est heav'n trans cends, And far be - yond th'as -

T

mag - ni - fy thy name.
 war - bling notes de - lay
 won - ders I will tell;
 high - est heav'n trans cends,

B

mag - ni - fy thy name.
 war - bling notes de - lay
 won - ders I will tell;
 high - est heav'n trans - cends,

O God, my heart is fully bent

12

S
My tongue with cheer - - ful songs of praise Shall
Whilst I with ear - - ly hymns of joy Pre -
And to those na - - tions sing thy praise, That
And far be - yond th'as pi - ring clouds, Thy

A
songs of praise My tongue with cheer - - ful songs of praise Shall
hymns of joy, Whilst I with ear - - ly hymns of joy Pre -
sing thy praise, And to those na - - tions sing thy praise, That
pi - ring clouds, And far be - yond th'as pi - ring clouds Thy

T
My tongue with cheer - - ful songs of praise Shall
Whilst I with ear - - ly hymns of joy Pre -
And to those na - - tions sing thy praise, That
And far be - yond th'as pi - ring clouds, Thy

B
My tongue with cheer - - ful songs of praise
Whilst I with ear - - ly hymns of joy Pre -
And to those na - - tions sing thy praise, That
And far be - yond th'as pi - ring clouds Thy

18

S
ce - le - brate thy name, Shall ce - le - brate thy name. name
sent the daw - ning day, Pre - sent the daw - ning day. day.
round a - bout us dwell, That round a - bout us dwell. dwell
faith - ful truth ex - tends, Thy faith - ful truth ex - tends. tends.

A
ce - le - brate thy name, Shall ce - le - brate thy name. name
sent the daw - ning day, Pre - sent the daw - ning day. day.
round a - bout us dwell, That round a - bout us dwell. dwell
faith - ful truth ex - tends, Thy faith - ful truth ex - tends. tends.

T
ce - le - brate thy name, Shall ce - le - brate thy name. name
sent the daw - ning day, Pre - sent the daw - ning day. day.
round a - bout us dwell, That round a - bout us dwell. dwell
faith - ful truth ex - tends, Thy faith - ful truth ex - tends. tends.

B
ce - le - brate thy name, Shall ce - le - brate thy name. name
sent the daw - ning day, Pre - sent the daw - ning day. day.
round a - bout us dwell, That round a - bout us dwell. dwell
faith - ful truth ex - tends, Thy faith - ful truth ex - tends. tends.

Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (Oxford 1746) BL A 1231.o (2), P. 164 in BL copy, conferred with *Knighthon Tune* William Knapp's *New Church Melody* P. 146 (London 1753) BL B 647 g.

All sharps cancelling naturals in the same bar are conjectural;

Bar 2 tenor note 6: Beesly has f#; surely printing error;

Bar 6 alto notes 1-3 : original $\text{d}' \text{a}' \text{e}' \text{d}' \text{d}'$;

Bar 15 tenor and bass note 4: a' for a ; surely printing error.

Knapp adds verse 5. He reused this tune in the same collection in the carol *Redemption the Wonder of Angels*.