

# O God, my heart is fully bent

New Version of Tate and Brady (1696)

Knighton Tune, attrib. William Knapp (c1698-1768)  
 Edited by Francis Roads

Psalm 108 verses 1-4

[♩=72]

**Soprano**

1. O God, my heart, my heart, is ful - ly bent To  
 2. *A - wake, my lute, my lute, nor thou, my harp Thy*  
 3. To all, To all the list' - ning tribes, O Lord, Thy  
 4. *Be - causethy mer - cy's, mer - cy's bound - less height The*

**Alto**

1. O God, my heart, is ful - ly bent To  
 2. *A - wake, my lute, nor thou, my harp Thy*  
 3. To all the list' - ning tribes, O Lord, Thy  
 4. *Be - causethy mer - cy's bound - less height The*

**Tenor [Air]**

1. O God, my heart, my heart is ful - ly bent To  
 2. *A - wake, my lute, nor thou, my harp Thy*  
 3. To all, To all the list' - ning tribes, O Lord, Thy  
 4. *Be - causethy mer - cy's, mer - cy's bound - less height The*

**Bass**

1. O God, my heart, is ful - ly bent To  
 2. *A - wake, my lute, nor thou, my harp Thy*  
 3. To all the list' - ning tribes, O Lord, Thy  
 4. *Be - causethy mer - cy's bound - less height The*

6

**S**

mag - ni - fy thy name.  
*war - bling notes de - lay*  
 won - ders I will tell;  
*high - est heav'n trans cends,*

**A**

mag - ni - fy thy name. My tongue with cheer - - - ful  
*war - bling notes de - lay Whilst I with ear - - - ly*  
 won - ders I will tell; And to those na - - - tions  
*high - est heav'n trans cends, And far be-yond th'as-*

**T**

mag - ni - fy thy name.  
*war - bling notes de - lay*  
 won - ders I will tell;  
*high - est heav'n trans cends,*

**B**

mag - ni - fy thy name.  
*war - bling notes de - lay*  
 won - ders I will tell;  
*high - est heav'n trans - cends,*

## O God, my heart is fully bent

12

S  
My tongue with cheer - - ful songs of praise Shall  
*Whilst I with ear - - ly hymns of joy Pre-*  
And to those na - - tions sing thy praise, That  
*And far be - yond th'as pi - ring clouds, Thy*

A  
songs of praise My tongue with cheer - - ful songs of praise Shall  
*hymns of joy, Whilst I with ear - - ly hymns of joy Pre-*  
sing thy praise, And to those na - - tions sing thy praise, That  
*pi - ring clouds, And far be - yond th'as pi - ring clouds Thy*

T  
My tongue with cheer - - ful songs of praise Shall  
*Whilst I with ear - - ly hymns of joy Pre -*  
And to those na - - tions sing thy praise, That  
*And far be - yond th'as pi - ring clouds, Thy*

B  
My tongue with cheer - - ful songs of praise  
*Whilst I with ear - - ly hymns of joy Pre-*  
And to those na - - tions sing thy praise, That  
*And far be - yond th'as pi - ring clouds Thy*

18

S  
ce - le - brate thy name, Shall ce - le - brate thy name. name  
*sent the daw - ning day, Pre - sent the daw - ning day. day.*  
round a - bout us dwell, That round a - bout us dwell. dwell  
*faith - ful truth ex - tends, Thy faith - ful truth ex - tends. tends.*

A  
ce - le - brate thy name, Shall ce - le - brate thy name. name  
*sent the daw - ning day, Pre - sent the daw - ning day. day.*  
round a - bout us dwell, That round a - bout us dwell. dwell  
*faith - ful truth ex - tends, Thy faith - ful truth ex - tends. tends.*

T  
ce - le - brate thy name, Shall ce - le - brate thy name. name  
*sent the daw - ning day, Pre - sent the daw - ning day. day.*  
round a - bout us dwell, That round a - bout us dwell. dwell  
*faith - ful truth ex - tends, Thy faith - ful truth ex - tends. tends.*

B  
ce - le - brate thy name, Shall ce - le - brate thy name. name  
*sent the daw - ning day, Pre - sent the daw - ning day. day.*  
round a - bout us dwell, That round a - bout us dwell. dwell  
*faith - ful truth ex - tends, Thy faith - ful truth ex - tends. tends.*

Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (Oxford 1746) BL A 1231.o (2), P. 164 in BL copy, conferred with *Knighton Tune* William Knapp's *New Church Melody* P. 146 (London 1753) BL B 647 g.

All sharps cancelling naturals in the same bar are conjectural;

Bar 2 tenor note 6: Beesly has f<sup>#</sup>; surely printing error;

Bar 6 alto notes 1-3 : original *d' le' d' d'*;

Bar 15 tenor and bass note 4: *for* for *for*; surely printing error.

Knapp adds verse 5. He reused this tune in the same collection in the carol *Redemption the Wonder of Angels*.