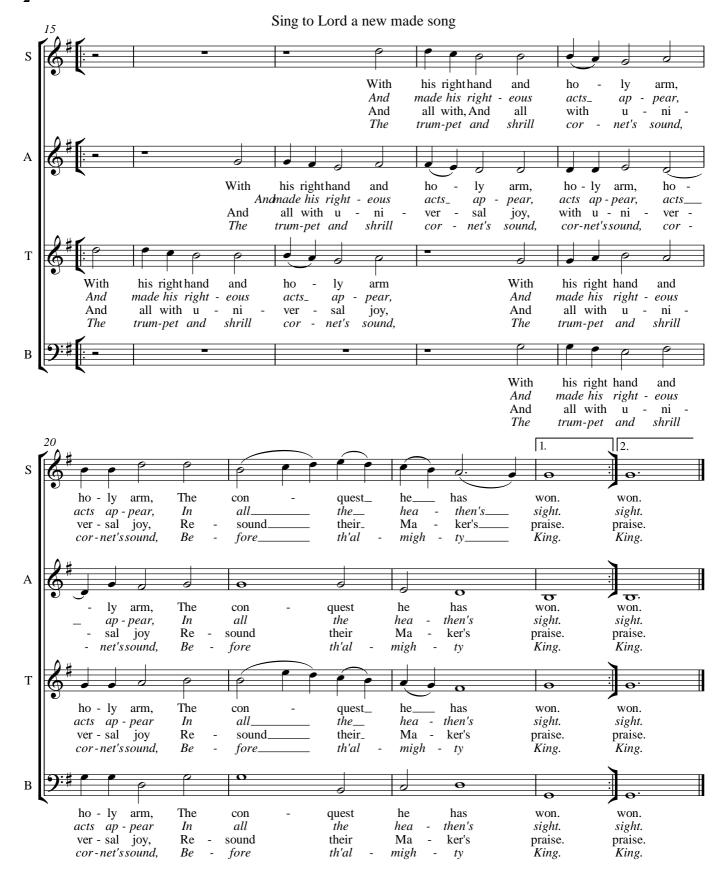
## Sing to Lord a new made song





Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (Oxford 1746) BL A 1231.o (2), conferred with William Knapp's *New Church Melody* (London 1753) BL B.647.g

Beesly's intentions regarding text underlay in verses 2-4 is unclear. The repetition of the text of verse 1 in subsequent verses in bars 1-7 is editorial.

Bar 4 bass has o with no following rest in original.

Bar 5 tenor note 3 and bar 6 bass note 2; Knapp has the small notes.

Bar 10 alto note 4: both sources have b'; perhaps error.