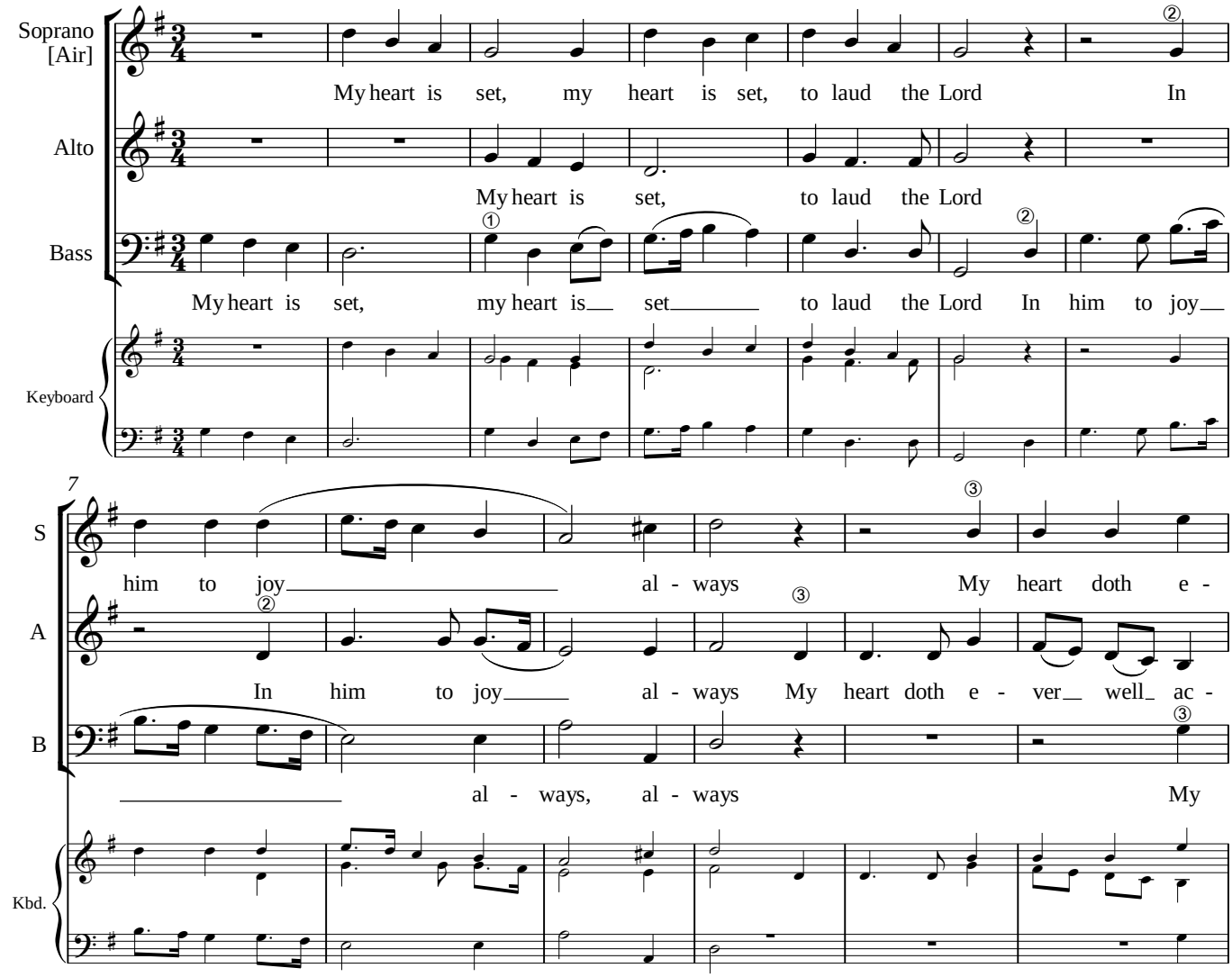
My heart is set to laud the Lord

John Hopkins (1562)

Psalm 57 verses 9, 10, 12, 13

Ps 57, anon. (1746)
Edited by Francis Roads



2. Awake, my joy, awake, I say,
My lute, my harp, and string;
And I myself before the day
Will rise, rejoice, and sing.

3. His mercy doth extend as far
As heavens all are high,
His truth as high as any star
That shineth in the sky.

4. Set forth and show thyself, O God,
Above the heav'ns most bright,
Exalt thyself on each abroad,
Thy majesty and might.

It is suggested that underlined syllables be repeated by the upper three voices in bars 17-20.

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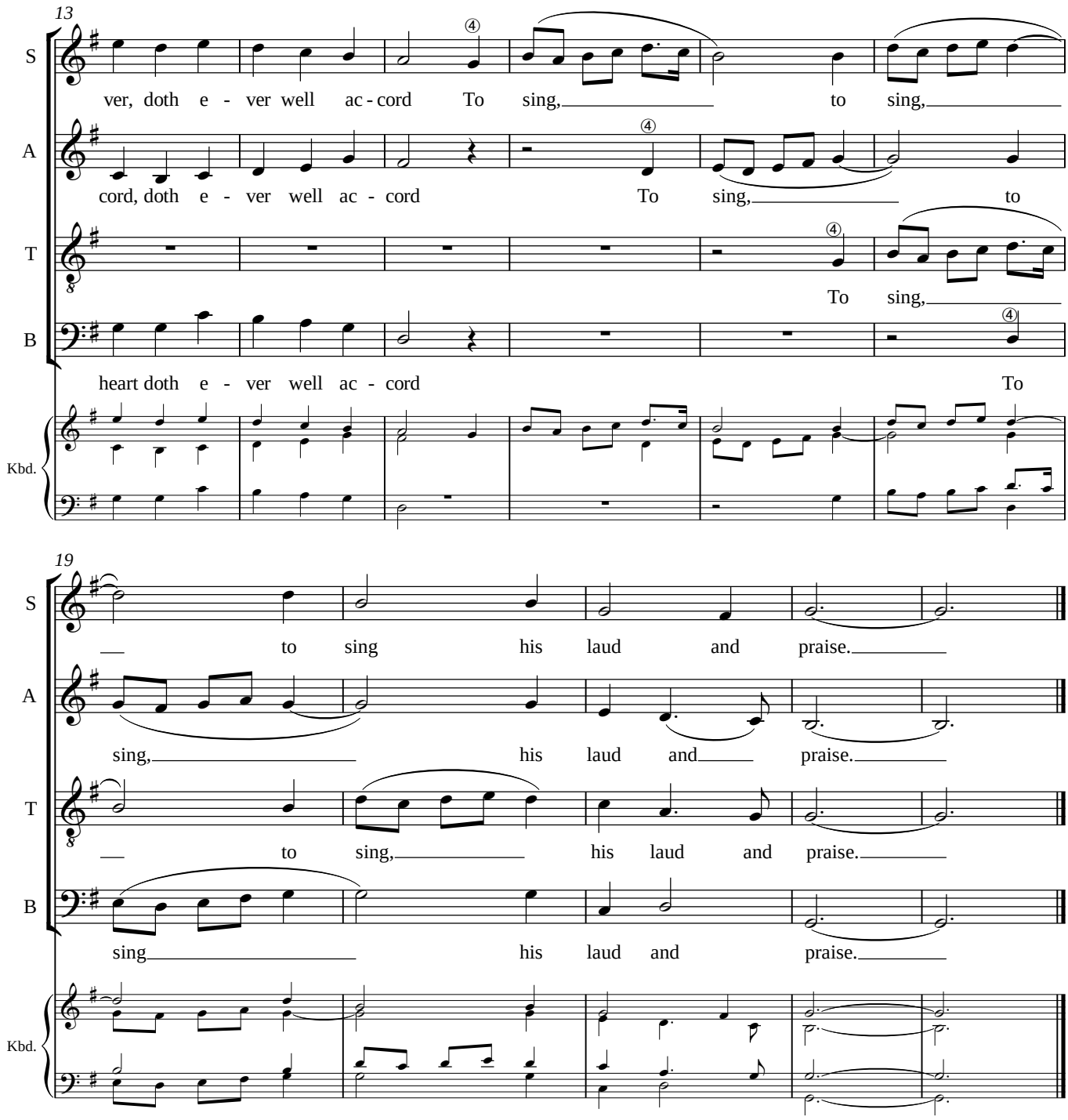
My heart is set to praise the Lord



Editorial notes:
Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2), P. 152 in BL copy, conferred with *Upton Tune* P. 130 in William Knapp's *New Church Melody* (London 1753) BL B 647 g .
Bars 12 and 13 soprano notes 1 and 2: Knapp has ♩. ♪ for ♩ ♩.
Bar15: Knapp adds "A strain for four voices".
Bars 22-23: Beesly has 𝅗𝅥. for 𝅗𝅥. 𝅗𝅥.
Editorial underlay has been made to avoid word-splitting, and does not follow the pattern of the first verse, the only verse underlaid in the sources.
Knapp adds verse 11, which is impossible to underlay without word-splitting.