

# My heart is set to laud the Lord

John Hopkins (1562)

Psalm 57 verses 9, 10, 12, 13

Ps 57, anon. (1746)  
Edited by Francis Roads

Soprano [Air]

1. My heart is set, my heart is set, to laud the Lord In  
 2. *A-wake, my joy, a - wake, my joy, a-wake, I say, My*  
 3. His mer-cy doth ex - tend as far, ex-tend as far, As  
 4. *Set forth and show, set forth and show thy-self, O God, A -*

Alto

1. My heart is set, to laud the Lord  
 2. *A-wake, my joy, a-wake, I say,*  
 3. His mer-cy doth ex-tend as far  
 4. *Set forth and show thy-self, O God,*

Bass

1. My heart is set, my heart is set to laud the Lord In him to joy  
 2. *A-wake, my joy, a-wake, my joy, a-wake, I say, My lute, my lute,*  
 3. His mer-cy doth ex-tend as far, ex-tend as far, As hea-vens, hea-  
 4. *Set forth and show, set forth and show thy-self, O God, A - bove, a - bove.*

7

S

him to joy al - ways My heart doth e - ver, doth e -  
*lute, my harp, and string; And I my - self, I my-self*  
 hea - vens all are high, His truth as high as a - ny  
*bove the heav'ns most bright, Ex - alt thy - self on each a -*

A

In him to joy al - ways My heart doth e - ver well ac - cord, doth e -  
*My lute, my harp, and string; And I my-self be - fore the day, And I*  
 As hea - vens all are high, His truth as high as a - ny star, as high  
*A - bove the heav'ns most bright, Ex - alt thy-self on each a - broad, thy-self*

B

al - ways, al - ways My heart doth e -  
*my harp, and string; And I my-self*  
 vens all are high, His truth as high  
*the heav'ns most bright, Ex - alt thy-self*

Editorial notes:

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2), P. 152 in BL copy, conferred with *Upton Tune* P. 130 in William Knapp's *New Church Melody* (London 1753) BL B 647 g.

Bars 12 and 13 soprano notes 1 and 2: Knapp has  $\dot{\cdot}$   $\dot{\cdot}$  for  $\dot{\cdot}$   $\dot{\cdot}$ .

Bar 15: Knapp adds "A strain for four voices".

Bars 22-23: Beesly has  $\circ$  for  $\dot{\cdot}$   $\dot{\cdot}$ .

Editorial underlay has been made to avoid word-splitting, and does not follow the pattern of the first verse, the only verse underlaid in the sources.

Knapp adds verse 11, which is impossible to underlay without word-splitting.

My heart is set to praise the Lord

14

S  
 ver well ac - cord To sing, to sing,  
*be - fore the day Will rise, will rise,*  
 star, a - ny star That shin - - - eth, shin - - -  
*broad, each a - broad, Thy ma - - - je - sty,*

A  
 ver well ac - cord To sing, to  
*be - fore the day Will rise, will*  
 as a - ny star That shin - - - eth,  
*on each a - broad, Thy ma - - - je -*

T  
 8 To sing,  
*Will rise,*  
 That shin - - -  
*Thy ma - - -*

B  
 ver well ac - cord To  
*be - fore the day Will*  
 as a - ny star, That  
*on each a - broad, Thy*

19

S  
 — to sing his laud and praise.  
 — *will rise, re - joice, and sing.*  
 — eth, shin - - - eth in the sky.  
*thy ma - - - je - sty and might.*

A  
 sing, his laud and praise.  
*rise, re - joice, and sing.*  
 shin - - - eth in the sky.  
*sty and might, and might.*

T  
 8 to sing, his laud and praise.  
 — *will rise, re - joice, and sing.*  
 — eth, shin - - - eth in the sky.  
 — *je - sty and might, and might.*

B  
 sing his laud and praise.  
*rise, re - joice, and sing.*  
 shin - - - eth in the sky.  
*ma - - - je - sty and might.*