

Lord, hear the voice of my complaint

New Version of Tate and Brady (1696)

Psalm 5 verses 1, 2, 4, 6, & 7

Ps 5, anon.
Edited by Francis Roads

[♩=88]

Soprano [Air]

Alto

Tenor [Air]

Bass

1. Lord, hear the voice of my com -
 2. For thou the wrongs that I sus -
 3. The sland'-ring tongue, O God of
 4. But when thy bound - less grace shall

1. Lord, hear the voice of my com - plaint,___
 2. For thou the wrongs that I sus - tain,___
 3. The sland'-ring tongue, O God of truth,___
 4. But when thy bound - less grace shall me,___

1. Lord, hear the voice of my com - plaint,
 2. For thou the wrongs that I sus - tain,
 3. The sland'-ring tongue, O God of truth,
 4. But when thy bound - less grace shall me,

1. Lord, hear the
 2. For thou the
 3. The sland'-ring
 4. But when thy

4

S

A

T

B

plaint, com - plaint, Ac - cept, ac - cept my se - cret pray'r;
 tain, sus - tain Can ne - ver, ne - ver, Lord, ap - prove;
 truth, of truth, By thee, by thee shall be des - troyed;
 me, shall me To thy, to thy loved courts re - store,

of my com plaint, Ac - cept, ac - cept my se - cret pray'r;
 that I sus - tain Can ne - ver, ne - ver, Lord, ap - prove;
 O God of truth, By thee, by thee shall be des - troyed;
 thy grace shall me To thy, to thy loved courts re - store,

of my com plaint, Ac - cept, ac - cept my se - cret pray'r;
 that I sus - tain Can ne - ver, ne - ver, Lord, ap - prove;
 O God of truth, By thee, by thee shall be des - troyed;
 thy grace shall me To thy, to thy loved courts re - store,

voice of my com - plaint, Ac - cept, ac - cept my se - cret pray'r; To
 wrongs that I sus - tain Can ne - ver, ne - ver, Lord, ap - prove; Who
 tongue, O God of truth, By thee, by thee shall be des - troyed; Who
 bound - less grace shall me To thy, to thy loved courts re - store, On

Lord, hear the voice of my complaint

11

S

To thee a-lone, my King, my God my King, my God
 Who from thy sa - cred dwel-lingplace, thy dwel-lingplace,
 Who hat'st a-like the man in blood, the man in blood,
 On thee I'll fix my long-ing eyes, my long-ing eyes,

A

To thee a-lone, my King, my God—
 Who from thy sa - cred dwel-ling place—
 Who hat'st a-like the man in blood,
 On thee I'll fix my long-ing eyes,—

T

To thee a-lone, my King, my God
 Who from thy sa - cred dwel-ling place
 Who hat'st a-like the man in blood
 On thee I'll fix my long-ing eyes,

B

thee a-lone, my King, my God— to thee a-lone my King, my God,
 from thy sa - cred dwel-ling place,— who from thy sa - cred dwel-lingplace,
 hat'st a-like the man in blood, who hat'st a-like the man in blood,
 thee I'll fix my long-ing eyes,— on thee I'll fix my long-ing eyes,

15

S

Will I, — will I — for help — re - pair. —pair.
 All e - vil, e - vil does — re - move. —move.
 And in, — and in — de - ceit — em - ployed. —ployed.
 And hum - bly, hum - bly there — a - dore. —dore.

A

Will I — for help re - pair. —pair.
 All e - vil does re - move. —move.
 And in — de - ceit em - ployed. —ployed.
 And hum - bly there a - dore. —dore.

T

Will I, — will I — for help re - pair. —pair.
 All e - vil, e - vil does — re - move. —move.
 And in, — and in — de - ceit — em - ployed. —ployed.
 And hum - bly, hum - bly there — a - dore. —dore.

B

Will I for help, — I — for help re - pair. —pair.
 All e - vil does, — e - vil does re - move. —move.
 And in de - ceit, — in — de - ceit em - ployed. —ployed.
 And hum-bly there, — hum - bly there a - dore. —dore.

1. 2.

Editorial notes:

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2),
 P. 138 in BL copy. Conferred with *Ham Preston Tune* in William Knapp's *New Church Melody*
 P. 108 (London 1753) BL B 647 g. Beesly omits verse 4 as printed.

Emendation: Alto bar 12; original b'; surely error. Knapp has a'.