

Lord, hear the voice of my complaint

1

New Version of Tate and Brady (1696)

Psalm 5 verses 1, 2, 4, 6, & 7

Ps 5, anon.

Edited by Francis Roads

[♩=88]

Soprano
Lord, hear the voice of my com-plaint,

Alto
Lord, hear the voice of my com - plaint,—

Tenor [Air]
Lord, hear the voice of my com -

Bass
Lord, hear the

Keyboard

5
S
of my— com-plaint, Ac - cept, ac - cept my se - cret pray'r;

A
of my com-plaint, Ac - cept, ac - cept my se - cret pray'r;

T
plaint, com - plaint, Ac - cept, ac - cept my se - cret pray'r;

B
voice of my com - plaint, Ac - cept, ac - cept my se - cret pray'r; To

Kbd.

2. For thou the wrongs that I sustain
Can never, Lord, approve;
Who from thy sacred dwelling place [thy dwelling place]
All **evil** does remove.

3. The sland'ring tongue, O God of truth,
By thee shall be destroyed;
Who hat'st alike the man in blood
And in deceit employed.

4. But when thy boundless grace shall me
To thy loved courts restore,
On thee I'll fix my longing eyes,
And **humbly** there adore.

Circled numbers correspond with lines of text;
underlined syllables in line three are repeated by
tenor in bars 15-16; underlined syllables in line
four are repeated by bass in bars 18-19; and
bold syllables in line four are repeated by soprano
and tenor in bars 17-18.

Lord, hear the voice of my complaint

12

S To thee a-lone, my King, my God

A To thee a-lone, my King, my God

T To thee a-lone, my King, my God my King, my God

B thee a-lone, my King, my God To thee a-lone my King, my God,

Kbd.

16

S Will I, will I for help re - pair. -pair.

A Will I for help re - pair. -pair.

T Will I, will I for help re - pair. -pair.

B Will I for help, I for help re - pair. -pair.

Kbd.

The musical score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). It consists of two systems of staves. The first system covers measures 12 to 15, and the second system covers measures 16 to 19. The lyrics are: 'To thee a-lone, my King, my God' (repeated for each voice part) and 'Will I, will I for help re - pair. -pair.' (repeated for each voice part). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also editorial markings like circled numbers (3, 4) and first/second endings.

Editorial notes:

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2),

P. 138 in BL copy. Conferred with *Ham Preston Tune* in William Knapp's *New Church Melody*

P. 108 (London 1753) BL B 647 g .Beesly omits verse 4 as printed.

Emendation: Alto bar 12; original b'; surely error. Knapp has a'.