

Lord, hear the voice of my complaint

New Version of Tate and Brady (1696)

Psalm 5 verses 1, 2, 4, 6, & 7

Ps 5, anon.

Edited by Francis Roads

[♩=88]

Soprano

1. Lord, hear the voice of my com-plaint,
 2. *For thou the wrongs that I sus-tain,*
 3. *The sland' ringtongue, O God of truth,*
 4. But when thy bound-less grace shall me,

Alto

1. Lord, hear the voice of my com-plaint, —
 2. *For thou the wrongs that I sus-tain, —*
 3. *The sland' ringtongue, O God of truth, —*
 4. But when thy bound-less grace shall me, —

Tenor
[Air]

1. Lord, hear the voice of my com-
 2. *For thou the wrongs that I sus-*
 3. *The sland' ringtongue, O God of*
 4. But when thy bound-less grace shall

Bass

1. Lord, hear the
 2. *For thou the*
 3. *The sland' ring*
 4. But when thy

4

S

of my com-plaint, Ac-cept, ac-cept my se-cret pray'r;
that I sus-tain Can ne-ver, ne-ver, Lord, ap-prove;
O God of truth, By thee, by thee shall be des-troyed;
 thy grace shall me To thy, to thy loved courts re-store,

A

of my com-plaint, Ac-cept, ac-cept my se-cret pray'r;
that I sus-tain Can ne-ver, ne-ver, Lord, ap-prove;
O God of truth, By thee, by thee shall be des-troyed;
 thy grace shall me To thy, to thy loved courts re-store,

T

plaint, com-plaint, Ac-cept, ac-cept my se-cret pray'r;
tain, sus-tain Can ne-ver, ne-ver, Lord, ap-prove;
truth, of truth, By thee, by thee shall be des-troyed;
 me, shall me To thy, to thy loved courts re-store,

B

voice of my com-plaint, Ac-cept, ac-cept my se-cret pray'r; To
wrongs that I sus-tain Can ne-ver, ne-ver, Lord, ap-prove; Who
tongue, O God of truth, By thee, by thee shall be des-troyed; Who
 bound-less grace shall me To thy, to thy loved courts re-store, On

Lord, hear the voice of my complaint

11

S
To thee a-lone, my King, my God
Who from thy sa - cred dwel-ling place
Who hat'st a-like the man in blood
On thee I'll fix my long-ing eyes,

A
To thee a-lone, my King, my God—
Who from thy sa - cred dwel-ling place—
Who hat'st a-like the man in blood,
On thee I'll fix my long-ing eyes,—

T
To thee a-lone, my King, my God
Who from thy sa - cred dwel-ling place,
Who hat'st a-like the man in blood,
On thee I'll fix my long-ing eyes,
my King, my God
thy dwel-ling place,
the man in blood,
my long-ing eyes,

B
thee a-lone, my King, my God—
from thy sa - cred dwel-ling place,—
hat'st a-like the man in blood,
thee I'll fix my long-ing eyes,—
to thee a-lone my King, my God,
who from thy sa - cred dwel-ling place,
who hat'st a-like the man in blood,
on thee I'll fix my long-ing eyes,

15

S
Will I, will I for help re - pair. -pair.
All e - vil, e - vil does re - move. -move.
And in, and in de - ceit em - ployed. -ployed.
And hum - bly, hum - bly there a - dore. -dore.

A
Will I for help re - pair. -pair.
All e - vil does re - move. -move.
And in, de - ceit em - ployed. -ployed.
And hum - bly there a - dore. -dore.

T
Will I, will I for help re - pair. -pair.
All e - vil, e - vil does re - move. -move.
And in, and in de - ceit em - ployed. -ployed.
And hum - bly, hum - bly there a - dore. -dore.

B
Will I for help, I for help re - pair. -pair.
All e - vil does, e - vil does re - move. -move.
And in de - ceit, in de - ceit em - ployed. -ployed.
And hum-bly there, hum - bly there a - dore. -dore.

1. 2.

Editorial notes:

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2),

P. 138 in BL copy. Conferred with *Ham Preston Tune* in William Knapp's *New Church Melody*

P. 108 (London 1753) BL B 647 g. Beesly omits verse 4 as printed.

Emendation: Alto bar 12; original b'; surely error. Knapp has a'.