

How blest is he who ne'er consents

1

New Version of Tate and Brady (1696)

Psalm 1 verses 1, 2, 3, & 6

Ps 1, anon. (1746)

Edited by Francis Roads

[♩=120]

Soprano [Air]

1. How blest is he who ne'er con - sents
 2. *But* makes the per - fect law of God
 3. Like some fair tree, which, fed by streams,
 4. For God ap - proves the just man's ways,

Alto

1. How blest is he who ne'er con - sents
 2. *But* makes the per - fect law of God
 3. Like some fair tree, which, fed by streams,
 4. For God ap - proves the just man's ways,

Tenor

1. How blest is he who ne'er con - sents
 2. *But* makes the per - fect law of God
 3. Like some fair tree, which, fed by streams,
 4. For God ap - proves the just man's ways,

Bass

1. How blest is he who ne'er con - sents
 2. *But* makes the per - fect law of God
 3. Like some fair tree, which, fed by streams,
 4. For God ap - proves the just man's ways,

4

S

By ill ad - vice to walk,
 His bus - - - 'ness and de - light;
 With time - - - ly fruit does bend,
 To hap - - - pi - ness they tend;

A

By ill ad - vice to walk,
 His bus - - - 'ness and de - light;
 With time - - - ly fruit does bend,
 To hap - - - pi - ness they tend;

T

By ill ad - vice to walk,
 His bus - - - 'ness and de - light;
 With time - - - ly fruit does bend,
 To hap - - - pi - ness they tend;

B

By ill ad - vice to walk,
 His bus - - - 'ness and de - light;
 With time - - - ly fruit does bend,
 To hap - - - pi - ness they tend;

How blest is he who ne'er consents

7

S
Nor stands in sin - ners ways, nor_ sits
De - vout - ly reads there - in by_ day,
He still shall flour - ish, and suc - cess
But sin - ners, and the paths they_ tread,

A
Nor stands in sin - ners
De - vout - ly reads there -
He still shall flour - ish,
But sin - ners, and the

T
8
Nor stands in sin - ners ways,
De - vout - ly reads there - in
He still shall flour - ish, and
But sin - ners, and the paths

B
Nor stands in sin - ners ways, nor_ sits
De - vout - ly reads there - in by_ day,
He still shall flour - ish, and suc - cess
But sin - ners, and the paths they_ tread,

12

S
Where men pro - fane - ly talk.
And me - di - tates by night.
All his de - signs at - tend.
Shall both in ru - in, end.

A
ways, nor_ sits Where men pro - fane - ly talk.
in by_ day, And me - di - tates by night.
and suc - cess All his de - signs at - tend.
paths they_ tread, Shall both in ru - in, end.

T
nor_ sits Where men pro - fane - ly talk.
by_ day, And me - di - tates by night.
suc - cess All his de - signs at - tend.
they_ tread, Shall both in ru - in, end.

B
Where men pro - fane - ly talk.
And me - di - tates by night.
All his de - signs at - tend.
Shall both in ru - in, end.

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2)

Emendations:

Bar 0 bass; \circ

Bar 2 alto note 1; e';

Bar 4 alto note 2 ; \circ

Bar 5 alto note 1; \downarrow

Bar 5 bass note 3 sic.