

How blest is he who ne'er consents

New Version of Tate and Brady (1696)

Psalm 1 verses 1, 2, 3, & 6

Ps 1, anon. (1746)

Edited by Francis Roads

[♩=120]

Soprano

1. How blest is he who ne'er con -
 2. **But** *makes the per - - fect law of*
 3. Like some fair tree, which, fed by
 4. **For** *God ap - proves the just man's*

Alto

1. How blest is he who ne'er con -
 2. **But** *makes the per - - fect law of*
 3. Like some fair tree, which, fed by
 4. **For** *God ap - proves the just man's*

Tenor [Air]

1. How blest is he who ne'er con -
 2. **But** *makes the per - - fect law of*
 3. Like some fair tree, which, fed by
 4. **For** *God ap - proves the just man's*

Bass

1. How blest is he who ne'er con -
 2. **But** *makes the per - - fect law of*
 3. Like some fair tree, which, fed by
 4. **For** *God ap - proves the just man's*

3

S

sents By ill ad - vice to walk,
God *His bus - - 'ness and de - light;*
 streams, With time - - ly fruit does bend,
 ways, **To hap - - pi - ness they tend;**

A

sents By ill ad - vice to walk,
God *His bus - - 'ness and de - light;*
 streams, With time - - ly fruit does bend,
 ways, **To hap - - pi - ness they tend;**

T

sents By ill ad - vice to walk,
God *His bus - - 'ness and de - light;*
 streams, With time - - ly fruit does bend,
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B

sents By ill ad - vice to walk,
God *His bus - - 'ness and de - light;*
 streams, With time - - ly fruit does bend,
 ways, **To hap - - pi - ness they tend;**

How blest is he who ne'er consents

7

S
Nor stands in sin - ners ways,
De - vout - ly reads there - in
He still shall flour - ish, and
But sin - ners, and the paths

A
Nor stands in sin - ners
De - vout - ly reads there -
He still shall flour - ish,
But sin - ners, and the

T
8
Nor stands in sin - ners ways,
De - vout - ly reads there - in
He still shall flour - ish, and
But sin - ners, and the paths

B
Nor stands in sin - ners ways,
De - vout - ly reads there - in
He still shall flour - ish, and
But sin - ners, and the paths

nor_ sits
by_ day,
suc - cess
they_ tread,

nor_ sits
by_ day,
suc - cess
they_ tread,

12

S
nor_ sits
by_ day,
suc - cess
they_ tread,

A
ways, nor_ sits
in_ by_ day,
and suc - cess
paths they_ tread,

T
8
Where men_ pro - fane - ly talk.
And me_ - di - tates by_ night.
All his de - signs at - tend.
Shall both_ in_ ru - in, end.

B
Where men_ pro - fane - ly talk.
And me_ - di - tates by_ night.
All his de - signs at - tend.
Shall both_ in_ ru - in, end.

Where men_ pro - fane - ly talk.
And me_ - di - tates by_ night.
All his de - signs at - tend.
Shall both_ in_ ru - in, end.

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2)

Emendations:

Bar 0 bass; \circ

Bar 2 alto note 1; e';

Bar 4 alto note 2; \circ

Bar 5 alto note 1; \downarrow

Bar 5 bass note 3 sic.