

Let us rejoice
and be glad for you

Francis Roads

Epithalamion for Helen and Toby

Let us rejoice and be glad for you

NEB

Francis Roads (b. 1943)

Verses from the Song of Songs

Epithalamion for Helen and Toby

[♩=88] CHORUS

f Let us re-joice and be glad for you; let us praise your love, let us

f Let us re-joice and be glad for you; let us praise your love, let us

f Let us re-joice and be glad for you; let us praise your love, let us

f Let us re-joice and be glad for you; let us praise your love, let us

f

4

S
praise your love more than wine, and your ca-res-ses more than any song.

A
praise your love more than wine, and your ca-res-ses more than any song.

T
praise your love more than wine, and your ca-res-ses more than any song.

B
praise your love more than wine, and your ca-res-ses more than any song.

IB

Kbd.

Let us rejoice and be glad for you

[♩=108]
8

A

BRIDE
Soprano

p My be - lov - ed is for me a bunch of myrrh as he lies on my

IB

p

Kbd.

14

B

S
breast, as he lies on my breast, Alto

A
p My be - lov - ed is for me a clu - ster of

IB

Kbd.

20

A
hen - na blos - som from the vine - yards of En - ge - di, the vine - yards of En - ge - di.

IB

Kbd.

Let us rejoice and be glad for you

24 **C** BRIDEGROOM
Tenor

T *p* How_ beau - ti - ful you are, my dear - est, my dear - est, O how

B *p* How_ beau - ti - ful you are, my dear - est, my dear - est, O how

IB

Kbd.

29

T beau - ti - ful, how beau - ti - ful, your eyes are like doves!

B beau - ti - ful, how beau - ti - ful, your eyes are like doves!

IB

Kbd.

32 **D** BRIDE

S *p* How beau - ti - ful you are, O my love, and how plea - sant!

A *p* How beau - ti - ful you are, O my love, and how plea - sant!

IB

Kbd.

[♩=88]

Let us rejoice and be glad for you

37

CHORUS

f Let us re - joice and be glad for you; let us praise your love, let us

f Let us re - joice and be glad for you; let us praise your love, let us

f Let us re - joice and be glad for you; let us praise your love, let us

f Let us re - joice and be glad for you; let us praise your love, let us

40

praise your love more than wine, and your ca - res - ses more than a - ny song.

praise your love more than wine, and your ca - res - ses more than a - ny song.

praise your love more than wine, and your ca - res - ses more than a - ny song.

praise your love more than wine, and your ca - res - ses more than a - ny song.

[♩=108]

BRIDEGROOM

Let us rejoice and be glad for you

Tenor

44 **F**

p Our couch is shad - ed with branch - es; the beams of our

p The beams of our

Kbd.

49

house are of ce - dar, our cei - lings are all of fir.

house are of ce - dar, our cei - lings are all of fir.

Kbd.

54 **G** BRIDE

p I am an as - pho - del in Sha - ron, a li - ly grow - ing in the

p I am an as - pho - del in Sha - ron, a li - ly grow - ing in the

Kbd.

Let us rejoice and be glad for you

59 **H**

S val - ley

A val - ley

T **BRIDEGROOM**
f No, no, a li - ly a-mong thorns is my dear-est a - mong girls

B *f* No, no, a li - ly a-mong thorns is my dear-est a - mong girls

IB *f*

Kbd. *f*

66 **I** **BRIDE**

S *p* He took me in - to the wine - gar - den, He re freshed me with rai - sins, he re

A *p* He took me in - to the wine - gar - den, He re freshed me with rai - sins, he re

IB *p*

Kbd. *p*

The musical score is written for a choir and keyboard. It consists of two systems. The first system (measures 59-65) features Soprano (S), Alto (A), Tenor (T), Bass (B), and Intermediate Bass (IB) parts, along with a Keyboard (Kbd.) accompaniment. The Soprano and Alto parts have the lyrics 'val - ley'. The Tenor and Bass parts have the lyrics 'No, no, a li - ly a-mong thorns is my dear-est a - mong girls'. The Tenor part is marked 'BRIDEGROOM' and the Bass part is marked 'f'. The IB part is marked 'f'. The Kbd. part is marked 'f'. The second system (measures 66-72) features Soprano (S), Alto (A), IB, and Kbd. parts. The Soprano and Alto parts have the lyrics 'He took me in - to the wine - gar - den, He re freshed me with rai - sins, he re'. The IB part is marked 'p'. The Kbd. part is marked 'p'. Both systems are in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Notes: Asphodels are flowers.

En-Gedi (literally "young goat") is an oasis in Israel.

Let us rejoice and be glad for you

72

S
vived me with a - pri-cots, for I was faint_ with love.

A
-vived me with a - pri-cots, for I was faint_ with love.

IB

Kbd.

[♩-88]

77 **CHORUS**

S
f Let us re - joice_ and be glad_ for you; let us praise your love, let us

A
f Let us re - joice and be glad for you; let us praise your love, let us

T
f Let us re - joice and be glad for you; let us praise your love, let us

B
f Let us re - joice_ and be glad_ for you; let us praise your love, let us

IB

Kbd.

Let us rejoice and be glad for you

80

S
praise your love more than wine, and your ca - res - ses more than a - ny

A
praise your love more than wine, and your ca - res - ses more than a - ny

T
praise your love more than wine, and your ca - res - ses more than a - ny

B
praise your love more than wine, and your ca - res - ses more than a - ny

IB

Kbd.

83 **K** Adagio

S
song, more than a - - - ny song.

A
song, more than a - - - ny song.

T
song, more than a - - - - - ny song. —

B
song, more than a - - - - ny song.

IB

Kbd.