

O come hither, and behold the works of the Lord

BCP

Francis Roads

Psalm 46 verses 8-10

To the immortal memory of William Knapp

Slow $\text{♩} = 60$

Soprano [Air]

Alto *p* O come hi-ther, O come hi-ther, and be - hold the_

Tenor *p* O come hi-ther, O come hi-ther, O come hi-ther, and be - hold the_

Bass *p* O come hi-ther, O come hi-ther, O come hi-ther, and be - hold the_

Keyboard

8

S *p* O come hi - ther, O come hi - ther, *cresc.* O come

A works of the Lord, O come hi - ther O come hi - ther, *cresc.* O come

T works of the Lord: O come hi - ther, *cresc.* O come

B works of the Lord: *cresc.* O come

Kbd.

O come hither, and behold the works of the Lord

14 A Brisk $\text{♩}=100$

S hi - ther, and be - hold the works of the *f* Lord: what de - struc - tion he hath

A hi - ther, and be - hold the works of the *f* Lord:

T hi - ther, and be - hold the works of the *f* Lord: what de -

B hi - ther, and be - hold the works of the *f* Lord:

Kbd.

19

S brought up - on, hath brought up - on the earth, what de - struc - tion he hath

A what de - struc - tion he hath brought up -

T struc - tion he hath brought up - on the earth, what de - struc - tion he hath

B what de - struc - tion he hath

Kbd.

O come hither, and behold the works of the Lord

25

S brought up - on the earth, what de - struction he hath brought up - on the earth, hath

A on, hath brought up - on the earth, what de - struction he hath brought up - on the

T on, hath brought up - on the earth, what de - struc-tion, what de -

B brought up - on the earth, what de -

Kbd.

31

S brought up - on the earth. **B**

A earth, up - on the earth. He mak-eth wars to cease, to cease in

T struc-tion he hath brought up - on the earth. He mak-eth wars to cease, to cease in

B struc-tion he hath brought up - on the earth. He mak-eth wars to cease, to cease in

Kbd.

O come hither, and behold the works of the Lord

37

S
A
T
B

He mak-eth wars to cease, to cease in—
all the world, He mak-eth wars to cease, to cease in—
all the world, He mak-eth wars to cease, to cease in
all the world, He mak-eth wars to cease, to cease in

Kbd.

43

S
A
T
B

all the world: he break-eth the bow, and Knapp - eth, and Knapp - eth,
all the world: he break-eth the bow, and Knapp - eth, and Knapp - eth,
all the world: he break-eth the bow, and Knapp - eth, and Knapp - eth,
all the world: he break-eth the bow, and Knapp - eth, Knapp -

Kbd.

O come hither, and behold the works of the Lord

50

S and Knapp - eth the spear in sun-der, and burn - - -

A and Knapp - eth the spear in sun-der, and burn - eth, burn - eth,

T and Knapp - eth the spear in sun-der,

B eth, Knapp - eth the spear in sun-der, and

Kbd.

56

S - - - eth the cha - riots in the fire, and burn - eth the

A burn - eth, burn - eth the cha - riots in the fire, and burn - eth the

T and burn - eth the cha - riots in the fire, and burn - eth the

B burn - - - eth the char - iots in the fire, and burn - eth the

Kbd.

O come hither, and behold the works of the Lord

61

S
char - iots in the fire, and burn - eth the char - iots in the fire.

A
char - iots in the fire, and burn - eth the char - iots in the fire.

T
char - iots in the fire, and burn - eth the char - iots in the fire.

B
char - iots in the fire, and burn - eth the char - iots in the fire.

Kbd.

66 **D** Slow $\text{♩} = 60$

S
-

A
p Be still then, Be still then, and

T
p Be still then, Be still then, Be still then, and

B
p Be still then, Be still then, Be still then, and

Kbd.

O come hither, and behold the works of the Lord

73

S
A
T
B

p Be still then, Be still then, Be still

know that I am God: Be still then, Be still

know that I am God: Be still then, Be still

know that I am God: Be still

Kbd.

80

S
A
T
B

then, and know that I am God, *pp* Be still then,

then, and know that I am God, *pp* Be still then,

then, and know that I am God, *pp* Be still then,

then, and know that I am God, *pp* Be still then,

Kbd.

O come hither, and behold the works of the Lord

88

S
Be still then, and know that I am God.

A
Be still then, and know that I am God.

T
Be still then, and know that I am God.

B
Be still then, and know that I am God.

Kbd.

The musical score consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat (B-flat). The keyboard part is written in grand staff (treble and bass clefs). The lyrics are: 'Be still then, and know that I am God.' The score is marked with a rehearsal mark '88' at the beginning. The music is in a simple, hymn-like style with a steady rhythm.

Most of this anthem was composed during a sleepless night on 5th/6th October 2013.