

O come hither, and behold the works of the Lord

BCP

Francis Roads

Psalm 46 verses 8-10

To the immortal memory of William Knapp

Slow $\text{♩} = 60$

Soprano [Air]

Alto *p* O come hi-ther, O come hi-ther, and be - hold the__

Tenor *p* O come hi-ther, O come hi-ther, O come hi-ther, and be - hold the__

Bass *p* O come hi-ther, O come hi-ther, O come hi-ther, and be - hold the__

Keyboard

8

S *p* O come hi - ther, O come hi - ther, *cresc.* O come

A works of the Lord, O come hi - ther O come hi - ther, *cresc.* O come

T works of the Lord: O come hi - ther, *cresc.* O come

B works of the Lord: *cresc.* O come

Kbd.

O come hither, and behold the works of the Lord

14 **A** Brisk $\text{♩}=100$

S hi - ther, and be - hold the works of the *f* Lord: what de - struc - tion he hath

A hi - ther, and be - hold the works of the *f* Lord:

T hi - ther, and be - hold the works of the *f* Lord: what de -

B hi - ther, and be - hold the works of the *f* Lord:

Kbd.

19

S brought up - on, hath brought up - on the earth, what de - struc - tion he hath

A what de - struc - tion he hath brought up -

T struc - tion he hath brought up - on the earth, what de - struc - tion he hath

B what de - struc - tion he hath

Kbd.

O come hither, and behold the works of the Lord

25

S brought up - on the earth, what de - struction he hath brought up - on the earth, hath

A on, hath brought up - on the earth, what de - struction he hath brought up - on the

T on, hath brought up - on the earth, what de - struc-tion, what de -

B brought up - on the earth, what de -

Kbd.

31

S brought up - on the earth. **B**

A earth, up - on the earth. He mak-eth wars to cease, to cease in

T struc-tion he hath brought up - on the earth. He mak-eth wars to cease, to cease in

B struc-tion he hath brought up - on the earth. He mak-eth wars to cease, to cease in

Kbd.

O come hither, and behold the works of the Lord

37

S
A
T
B

He mak-eth wars to cease, to cease in—
all the world, He mak-eth wars to cease, to cease in—
all the world, He mak-eth wars to cease, to cease in
all the world, He mak-eth wars to cease, to cease in

Kbd.

43

S
A
T
B

all the world: he break-eth the bow, and Knapp - eth, and Knapp - eth,
all the world: he break-eth the bow, and Knapp - eth, and Knapp - eth,
all the world: he break-eth the bow, and Knapp - eth, and Knapp - eth,
all the world: he break-eth the bow, and Knapp - eth, Knapp -

Kbd.

O come hither, and behold the works of the Lord

50

S
and Knapp - eth the spear in sun-der, and burn - - -

A
and Knapp - eth the spear in sun-der, and burn - eth, burn - eth,

T
and Knapp - eth the spear in sun-der,

B
eth, Knapp - eth the spear in sun-der, and

Kbd.

56

S
- - - eth the cha - riots in the fire, and burn - eth the

A
burn - eth, burn - eth the cha - riots in the fire, and burn - eth the

T
and burn - eth the cha - riots in the fire, and burn - eth the

B
burn - - - eth the char - iots in the fire, and burn - eth the

Kbd.

O come hither, and behold the works of the Lord

61

S
char - iots in the fire, and burn - eth the char - iots in the fire.

A
char - iots in the fire, and burn - eth the char - iots in the fire.

T
char - iots in the fire, and burn - eth the char - iots in the fire.

B
char - iots in the fire, and burn - eth the char - iots in the fire.

Kbd.

66 **D** Slow $\text{♩} = 60$

S
-

A
p Be still then, Be still then, and

T
p Be still then, Be still then, Be still then, and

B
p Be still then, Be still then, Be still then, and

Kbd.

O come hither, and behold the works of the Lord

73

S
A
T
B
Kbd.

p Be still then, Be still then, Be still
know that I am God: Be still then, Be still
know that I am God: Be still then, Be still
know that I am God: Be still

80

S
A
T
B
Kbd.

then, and know that I am God, *pp* Be still then,
then, and know that I am God, *pp* Be still then,
then, and know that I am God, *pp* Be still then,
then, and know that I am God, *pp* Be still then,

O come hither, and behold the works of the Lord

88

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Keyboard (Kbd.). The lyrics are: "Be still then, and know that I am God." The music is in a common time signature and features a simple, hymn-like melody. The vocal parts are in harmony, and the keyboard provides a harmonic accompaniment with chords and single notes.

S
Be still then, and know that I am God.

A
Be still then, and know that I am God.

T
Be still then, and know that I am God.

B
Be still then, and know that I am God.

Kbd.

Most of this anthem was composed during a sleepless night on 5th/6th October 2013.