

O render thanks to God above

New Version of Tate and Brady (1696)

Psalm 106 verses 1-4 and doxology

Thomas Shoel (1759-1823)

Edited by Ros Clements and Francis Roads

[♩=180]

Soprano [Air]

1. O ren-der thanks to God a - bove, The foun - tain of e -
 2. Who can his migh - ty deeds ex - press, Not on - ly vast, but
 3. Hap - py are they, and on - ly they, Who from thy judge - ments
 4. Ex - tend to me that fa - vour, Lord, Thou to thy cho - sen
 5. To Fa-ther, Son, and Ho - ly Ghost The God whom heav'n and

Alto

Tenor

Bass

Keyboard

7

S

ter - nal love; [p] Whose mer - cy firm through a - ges past [f] Has
 num - ber - less! What mor - tal e - lo - quence can raise His
 ne - ver stray; Who know what's right; not on - ly so, But
 dost af - ford; When thou re - turn'st to set them free Let
 earth a - dore, Be glo - ry; as it was of old, Is

A

T

8

ter - nal love; [p] Whose mer - cy firm through a - ges past [f] Has
 num - ber - less! What mor - tal e - lo - quence can raise His
 ne - ver stray; Who know what's right; not on - ly so, But
 dost af - ford; When thou re - turn'st to set them free Let
 earth a - dore, Be glo - ry; as it was of old, Is

B

[p] [f]

Kbd.

O render thanks to God above

13

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). It begins at measure 13. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The lyrics for the Soprano part are: "stood and shall for e - ver_ last, Has stood and shall for e - ver last. tri - bute of im - mor - tal_ praise, His tri - bute of_ im - mor - tal praise! al - ways prac - tise what they know, But al - ways prac - tise what they know. thy sal - va - tion vi - sit_ me, Let thy sal - va - tion vi - sit me. now and shall be e - ver - more, Is now and shall be e - ver - more." The Alto part starts with a treble clef and the same key signature. The Tenor part starts with a treble clef and the same key signature. The Bass part starts with a bass clef and the same key signature. The Keyboard part consists of two staves, treble and bass clefs, with the same key signature. The lyrics for the Tenor and Bass parts are: "stood and shall for e - ver_ last, Has stood and shall for e - ver last. tri - bute of im - mor - tal_ praise, His tri - bute of_ im - mor - tal praise! al - ways prac - tise what they know, But al - ways prac - tise what they know. thy sal - va - tion vi - sit_ me, Let thy sal - va - tion vi - sit me. now and shall be e - ver - more, Is now and shall be e - ver - more." The score concludes with a double bar line.