

O render thanks to God above

New Version of Tate and Brady (1696)

Psalm 106 verses 1-4 and doxology

Thomas Shoel (1759-1823)

Edited by Ros Clements and Francis Roads

[♩=180]

Soprano [Air]

1. O ren-der thanks to God a - bove, The foun - tain of e -
 2. *Who can his migh - ty deeds ex - press, Not on - ly vast, but*
 3. Hap - py are they, and on - ly they, Who from thy judge - ments
 4. *Ex - tend to me that fa - vour, Lord, Thou to thy cho - sen*
 5. To Fa - ther, Son, and Ho - ly Ghost The God whom heav'n and

Alto

Tenor

Bass

7

S
 ter - nal love; *[p]* Whose mer - cy firm through a - ges past *[f]* Has
num - ber - less! What mor - tal e - lo - quence can raise His
 ne - ver stray; Who know what's right; not on - ly so, But
dost af - ford; When thou re - turn'st to set them free Let
 earth a - dore, Be glo - ry; as it was of old, Is

A

T. Solo

B

13

S
 stood and shall for e - ver last, Has stood and shall for e - ver last.
tri - bute of im - mor - tal praise, His tri - bute of im - mor - tal praise!
 al - ways prac - tise what they know, But al - ways prac - tise what they know.
thy sal - va - tion vi - sit me, Let thy sal - va - tion vi - sit me.
 now and shall be e - ver - more, Is now and shall be e - ver - more.

A

T. Solo

B

stood and shall for e - ver last, Has stood and shall for e - ver last.
tri - bute of im - mor - tal praise, His tri - bute of im - mor - tal praise!
 al - ways prac - tise what they know, But al - ways prac - tise what they know.
thy sal - va - tion vi - sit me, Let thy sal - va - tion vi - sit me.
 now and shall be e - ver - more, Is now and shall be e - ver - more.