

Come, ye that love the Lord

1

Isaac Watts (1674-1748), (adapted)

Falcon Street, by Isaac Smith (c1735-1795)
Harmonized and arranged by David Weyman (1771-1822)
Edited by Robert Barr and Francis Roads

Maestoso [$\text{♩}=88$]

Voice

Keyboard

Symphony

11

1. Come, ye that love the Lord, And let your joys be known.
2. The sor - rows of the mind, Be ba - nished from this place!
3. Let those re - fuse to sing, Who ne - ver knew our God;
4. Then let our songs a - bound And e - v'ry tear be dry;

17

p Join in a song, with sweet ac - cord, *ff* While
Re - li - gion ne - ver was de - signed To
But ser - vants of the hea - v'nly King May
We're march - ing through Im - ma - nuel's ground, To

22

ye sur - round the throne.
make our plea - sures less.
speak their joys a - broad.
fair - er worlds on high.

Symphony

Come, ye that love the Lord

28

37 CHORUS

Praise ye the Lord, — Hal - le - lu - jah, *p* Praise ye the Lord, — *ff* Hal - le - lu - jah,

42

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Praise ye the Lord.

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| <p>1. Come, ye that love the Lord,
And let our joys be known;
Join in a song with sweet accord,
And thus surround the throne,</p> | <p>3. The hill of Zion yields
A thousand sacred sweets
Before we reach the heav'nly fields
Or walk the golden streets.</p> |
| <p>2. Let those refuse to sing
Who never knew our God;
But children of the heavenly King
May speak their joys abroad.</p> | <p>4. Then let our songs abound,
And ev'ry tear be dry;
We're marching through Immanuel's ground
To fairer worlds on high.</p> |

Isaac Smith's *Falcon Street* was first published in *The Gospel Magazine and Moral Miscellany* (Vol. VI) published in London in 1779, with the text of Isaac Watts's hymn *Come, Sound his Praise Abroad*. David Weyman's adaptation was first published in his *Melodia Sacra, or the Psalms of David*, (Part 4), published in Dublin in 1814. Weyman introduced the symphonies, originally specifying "loud organ", and there have been adapted by the present editor for melody instruments. He also renamed the setting *Sovereign*, a name not used by other compilers. The present text had been used by two previous compilers of this widely published setting.