

# Come, ye that love the Lord

Isaac Watts (1674-1748), (adapted)

*Falcon Street*, by Isaac Smith (c1735-1795)  
Harmonized and arranged by David Weyman (1771-1822)  
Edited by Robert Barr and Francis Roads

**Maestoso** [ $\text{♩} = 88$ ]

Soprano [Air]  
Alto  
Tenor  
Bass

Symphony

Keyboard

11

S  
A  
T  
B

Kbd.

17

*p* *ff*

*p* *ff*

*p* *ff*

## Come, ye that love the Lord

22 Symphony

Soprano (S): *And let our joys be known;*  
 Alto (A): *Join in a song with sweet accord,*  
 Tenor (T): *And thus surround the throne,*  
 Bass (B): *And thus surround the throne,*

28

Soprano (S): *Let those refuse to sing*  
 Alto (A): *Who never knew our God;*  
 Tenor (T): *But children of the heavenly King*  
 Bass (B): *May speak their joys abroad.*

Soprano (S): *The hill of Zion yields*  
 Alto (A): *A thousand sacred sweets*  
 Tenor (T): *Before we reach the heav'nly fields*  
 Bass (B): *Or walk the golden streets.*

Soprano (S): *Then let our songs abound,*  
 Alto (A): *And ev'ry tear be dry;*  
 Tenor (T): *We're marching through Immanuel's ground*  
 Bass (B): *To fairer worlds on high.*

Kbd.

1. Come, ye that love the Lord,  
 And let our joys be known;  
 Join in a song with sweet accord,  
 And thus surround the throne,

2. Let those refuse to sing  
 Who never knew our God;  
 But children of the heavenly King  
 May speak their joys abroad.

3. The hill of Zion yields  
 A thousand sacred sweets  
 Before we reach the heav'nly fields  
 Or walk the golden streets.

4. Then let our songs abound,  
 And ev'ry tear be dry;  
 We're marching through Immanuel's ground  
 To fairer worlds on high.

## Come, ye that love the Lord

37 CHORUS

Soprano (S):  $p$   $ff$

Alto (A):  $p$   $ff$

Tenor (T):  $ff$

Bass (B):  $p$   $ff$

Kbd.

42

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Kbd.

Isaac Smith's *Falcon Street* was first published in *The Gospel Magazine and Moral Miscellany* (Vol. VI) published in London in 1779, with the text of Isaac Watts's hymn *Come, Sound his Praise Abroad*. David Weyman's adaptation was first published in his *Melodia Sacra, or the Psalms of David*, (Part 4), published in Dublin in 1814. Weyman introduced the symphonies, originally specifying "loud organ", and there have been adapted by the present editor for melody instruments. He also renamed the setting *Sovereign*, a name not used by other compilers. The present text had been used by two previous compilers of this widely published setting.