

Come, ye that love the Lord

Isaac Watts (1674-1748), (adapted)

Falcon Street, by Isaac Smith (c1735-1795)

Harmonized and arranged by David Weyman (1771-1822)

Edited by Robert Barr and Francis Roads

Maestoso [♩=88]

Symphony



Soprano [Air]

Alto

Tenor

Bass

11

S

1. Come, ye that love the Lord, And let your joys be known.
 2. **The sorrows of the mind Be banished from this place!**
 3. Let those refuse to sing, Who never knew our God;
 4. **Then let our songs abound And every tear be dry;**

A

1. Come, ye that love the Lord, And let your joys be known.
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Isaac Smith's *Falcon Street* was first published in *The Gospel Magazine and Moral Miscellany* (Vol. VI) published in London in 1779, with the text of Isaac Watts's hymn *Come, Sound his Praise Abroad*. David Weyman's adaptation was first published in his *Melodia Sacra, or the Psalms of David*, (Part 4), published in Dublin in 1814. Weyman introduced the symphonies, originally specifying "loud organ", and there have been adapted by the present editor for melody instruments. He also renamed the setting *Sovereign*, a name not used by other compilers. The present text had been used by two previous compilers of this widely published setting.

Come, ye that love the Lord

17

S *p* Join in a song, with sweet ac - -
Re - *li* - *gion* *ne* - *ver* *was* *de* -
 But ser - vants of the hea - v'nly
We're *march - ing* *through* *Im - ma - nuel's*

A *p* Join in a song, with sweet ac - -
Re - *li* - *gion* *ne* - *ver* *was* *de* -
 But ser - vants of the hea - v'nly
We're *march - ing* *through* *Im - ma - nuel's*

T

B ³ *p* Join in a song, with sweet ac - -
Re - *li* - *gion* *ne* - *ver* *was* *de* -
 But ser - vants of the hea - v'nly
We're *march - ing* *through* *Im - ma - nuel's*

21

S - cord, While ye sur - round the throne.
signed *ff* *To* *make* *our* *plea* - *sures* *less.*
 King May speak their joys a - broad.
ground, *To* *fair* - *er* *worlds* *on* *high.*

A - cord, While ye sur - round the throne.
signed *ff* *To* *make* *our* *plea* - *sures* *less.*
 King May speak their joys a - broad.
ground, *To* *fair* - *er* *worlds* *on* *high.*

T 8 - While ye sur - round the throne.
ff *To* *make* *our* *plea* - *sures* *less.*
 May speak their joys a - broad.
To *fair* - *er* *worlds* *on* *high.*

B cord, While ye sur - round the throne.
signed *ff* *To* *make* *our* *plea* - *sures* *less.*
 King May speak their joys a - broad.
ground, *To* *fair* - *er* *worlds* *on* *high.*

Come, ye that love the Lord

25 Symphony

Soprano (S): Treble clef, 25

Alto (A): Treble clef

Tenor (T): Treble clef, 8

Bass (B): Bass clef

31

Soprano (S): Treble clef, 31

Alto (A): Treble clef

Tenor (T): Treble clef, 8

Bass (B): Bass clef

37 CHORUS

p Praise ye the Lord, Hal - le - lu - jah, Praise ye the Lord, *ff* Hal - le - lu - jah,

p Praise ye the Lord, Hal - le - lu - jah, Praise ye the Lord, *ff* Hal - le - lu - jah,

p Praise ye the Lord, Hal - le - lu - jah, Praise ye the Lord, *ff* Hal - le - lu - jah,

Soprano (S): Treble clef, 37

Alto (A): Treble clef

Tenor (T): Treble clef, 8

Bass (B): Bass clef

42

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Praise ye the Lord.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Praise ye the Lord.

Soprano (S): Treble clef, 42

Alto (A): Treble clef

Tenor (T): Treble clef, 8

Bass (B): Bass clef