

O praise the Lord, all ye heathen

1

BCP

Aaron Williams (1731-1776)

Edited by Francis Roads

Psalm 117

[♩=120]

Soprano [Air]
Alto
Tenor
Bass

O praise the Lord all ye hea-then, praise the Lord all ye na-tions, praise

9

S
A
T
B

him, praise him, praise him all ye peo-ple, for his mer-ci-ful kind-ness is

him, praise him, praise him all ye peo-ple, for his mer-ci-ful kind-ness is

him, praise him, praise him all ye peo-ple, for his mer-ci-ful kind-ness is

him, praise him, praise him all ye peo-ple, for his mer-ci-ful kind-ness is

15

S
A
T
B

e ver more and more to-wards us, and the truth of the Lord en-du-reth for

e ver more and more to-wards us, and the truth of the Lord en-du-reth for

e ver more and more to-wards us, and the truth of the Lord en-du-reth for

e ver more and more to-wards us, and the truth of the Lord en-du-reth for

O praise the Lord, all ye heathen

22

S e - ver, and the truth of the Lord en - du - reth for e - ver. e - ver

A e - ver, and the truth of the Lord en - du - reth for e - ver. e - ver

T e - ver, and the truth of the Lord en - du - reth for e - ver.

B e - ver, and the truth of the Lord en - du - reth for e - ver.

27 **B** Brisk [$\text{♩} = 120$]

S Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and

A Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

T Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

B Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

34 **C**

S to the Ho - ly Ghost, the Ho - ly Ghost:

A Ghost, the Ho - ly Ghost, the Ho - ly Ghost: As it was in the be - gin - ning, is

T Ghost, and to the Ho - ly Ho - ly Ghost: As it was in the be -

B Ghost, and to the Ho - ly, Ho - ly Ghost, As it

Notes and emendations:

Edited from Williams's *Royal Harmony; or the Beauties of Church Music* (London ?1765 BL E.1492).

Bar 7 bass: Original $\text{♩} \text{♩}$; presumably a misprint.

Bar 26: There is no indication from where the repeat is to be made. It has been assigned to the beginning, but it could be from the double barline in bar 12.

Bar 27: Marked "Chorus from Richardson's service".

Bars 34-35: The alto notes are unclearly printed, and the tenor inverts the harmony by descending below the bass. The alto here is editorial, and the small bass notes may be rendered instrumentally.

Bar 40 tenor note 2: a; presumably a misprint.

O praise the Lord, all ye heathen

41

S As it was in the be - gin-ning, is now, and e - ver shall be; world with-out

A now, and e - ver, and e - ver, and e - ver e - ver shall be; world with-out

T gin-ning, is now, and e - ver, and e - ver, e - ver shall be;

B was in the be - gin-ning, is now, and e - ver, and e - ver shall be;

47

S end. A - - - men, world with-out end, A -

A end. A - - - men, world with-out end, A -

T world with-out end. A - - - men,

B world with-out end. A - - - men,

54

S men, world with-out end. A - - - men.

A men, world with-out end. A - - - men.

T world with-out end, A - - - men, A - - - men.

B world with-out end, A - - - men, A - - - men.