

O come, loud anthems let us sing

1

New Version of Tate and Brady (1696)

Litchet, by William Knapp (c1698-1768)

Edited by Francis Roads

[♩=96] Psalm 95 verses 1, 2, 6, 7, & 8

Tenor [Air]

1. O come, loud an - thems let us sing,
 2. *In - to his pre - sence let us haste*
 3. *O let us to his courts re - pair*
 4. For he's our God, our shep - herd he

4 (Alto)

Loud thanks to our al - migh - ty King.
To thank him for his fa - vours past;
And bow with a - do - ra - tion there;
 His flock and pas - ture sheep are we;

8 (Bass)

For we our voi - ces loud should raise
To him ad - dress our joy - ful songs,
Down on our knees de - vout - ly all
 If then you, like his flock, draw near

12 (Soprano)

When our sal - va - tion's rock we praise.
The praise that to his name be - longs.
Be - fore the Lord our ma - ker fall.
 To - day if you his voice will hear;

5. Let not your hardened hearts renew
 Your fathers' crimes and judgments too;
 Nor here provoke my wrath, as they
 In desert plains of Meribah.

This version of *Litchet* is edited from the Colby MSS, IOM. The verses chosen by their scribe, William Shepherd, end with a semicolon in mid sense. Verse 8 of the original has been added here as verse 5 so that sense may be made of the text.

Knapp's relay tunes, such as *Litchet*, exhibit the interesting feature that the bass solo passage from bars 8-12 reappears as the bass to bars 17-20.

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16

S
For we our voi - ces high - should raise
To him ad - dress our joy - ful songs,
Down on our knees de - vout - ly all
If then you, like his flock, draw near

A
For we our voi - ces high - should raise
To him ad - dress our joy - ful songs,
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T
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20

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