

# Glory to thee, my God, this night

1

Thomas Ken (1637-1711)

*Guardian*, by G. Knowles of Sheffield (fl. c1800)

Edited by Tim Henderson and Francis Roads

[♩=120]

Soprano [Air]  
Glor - y to thee, my God, this night, For all the bless - ings

Alto  
Glor - y to thee, my God, this night, For all the bless - ings

Tenor  
Glor - y to thee, my God, this night, For all the bless - ings

Bass  
Glor - y to thee, my God, this night, For all the bless - ings

Keyboard

5  
S  
of the light: Keep me, O keep me, King of kings,

A  
of the light: Keep me, O keep me, King of kings,

T  
of the light:

B  
of the light: Keep me, O keep me, King of kings,

Kbd.

2. Teach me to live, that I may dread  
The grave as little as my bed;  
Teach me to die, that so I may  
Rise glorious at the awful day.

3. O may my soul on thee repose,  
And with sweet sleep mine eyelids close;  
Sleep that shall me more vigorous make  
To serve my God when I awake.

4. Praise God, from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him above, ye heavenly host:  
Praise Father, Son, and Holy Ghost.

## Glory to thee, my God, this night

9

S  
A  
T  
B

Be - neath thine own al - migh - ty wings, Be -  
Be - neath thine own al - migh - ty wings,  
Be - neath thine own al - migh - ty wings. Be -  
Be - neath thine own al - migh - ty wings. [Inst.]

Kbd.

14

S  
A  
T  
B

neath thine own al - migh - ty wings.  
Be - neath thine own al - migh - ty wings.  
neath thine own al - migh - ty wings.  
Be - neath thine own al - migh - ty wings.

Kbd.

The image shows a musical score for a hymn. It is divided into two systems. The first system covers measures 9 to 13, and the second system covers measures 14 to 17. Each system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). The lyrics are: 'Be - neath thine own al - migh - ty wings, Be - neath thine own al - migh - ty wings, Be - neath thine own al - migh - ty wings. Be - neath thine own al - migh - ty wings. [Inst.]'. The score includes various musical notations such as rests, notes, and slurs. The keyboard part features a simple accompaniment with chords and single notes.