

# God of the morning! at whose voice

Paraphrased by Isaac Watts (1674-1748)

Wexford, by John Fawcett (1789-1867)

Edited by Francis Roads

Ps 19 vv. 5, 8 and Ps 72 vv. 24, 25

[♩=96]

Soprano  
God of the mor - ning! at whose voice

Alto

Tenor [Air]  
God of the mor - ning! at whose voice

Bass

Keyboard

4

S  
The cheer - ful sun makes haste to rise,

A  
The cheer - ful sun makes haste to rise,

T  
The cheer - ful sun makes haste to rise,

B

Kbd.

## God of the morning! at whose voice

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. It is in the key of B-flat major and 4/4 time. The score is divided into two systems. The first system covers measures 8 to 15. The second system covers measures 18 to the end. The lyrics are: "And like a gi - ant doth re - joice, To run his jour - ney through the skies, To run his jour - ney through the skies." Circled numbers 3 and 4 in the vocal staves indicate where the lyrics correspond to specific lines of text. Vertical bar lines with repeat signs (|: and :|) are placed at the beginning and end of the first system, indicating that the music from bar 8 repeats.

2. From the fair chambers of the east  
The circuit of his race begins,  
And, without weariness or rest,  
Round the whole earth he flies and shines.

3. O like the sun may I fulfill  
Th'appointed duties of the day,  
With ready mind and active will  
March on and keep my heav'nly way.

4. But I shall rove and lose the race,  
If God, my Sun, should disappear,  
And leave me in this world's wild maze,  
To follow every wand'ring star.

5. Lord, thy commands are clean and pure,  
|: Enligning our beclouded eyes;  
Thy threatenings just, thy promise sure,  
Thy gospel makes the simple wise. :|

6. Give me thy counsel for thy guide,  
And then receive me to thy bliss;  
|: All my desires and hope beside  
Are faint and cold compared with this. :|

Circled numbers correspond with lines of text; |: and :| show the repeat in the music from bar 8.  
This version of *Wexford* is taken from the Colby MSS, IOM.  
Fawcett published his tunes in soprano-led versions.