

O sing unto the Lord a new song

BCP

John Offield
Edited by Francis Roads

Psalm 96 verses 1-6, 9-10

[♩=100]

Soprano
O sing, sing un - to the Lord, sing un - to the Lord,

Alto
O sing, sing un - to the Lord, sing un - to the Lord,

Tenor
[Air]
O sing, sing un - to the Lord, sing un - to the Lord,

Bass
O sing, sing un - to the Lord, sing un - to the Lord,

7 A

S
sing un - to the Lord,

A
sing un - to the Lord a new__ song, a new__ song:

T
sing un - to the Lord, a new__ song: sing un - to the

B
sing un - to the Lord, sing un - to the

15

S
sing un - to the Lord, sing un - to the Lord, un - to the Lord and praise his name.

A
sing un - to the Lord, sing un - to the Lord, un - to the Lord and praise his name.

T
Lord, sing un - to the Lord, sing un - to the Lord, and praise his name.

B
Lord, sing un - to the Lord, sing un - to the Lord, and praise his name.

22 **B**

S Be tell-ing of his sal - va-tion, of his sal -

A Be tell-ing of his sal - va-tion, Be tell-ing of his sal -

T Be tell-ing of his sal - va-tion, Be tell-ing of his sal - va-tion, Be tell-ing of his sal -

B Be tell-ing of his sal - va-tion, Be tell-ing of his sal - va-tion, of his sal -

28

S va-tion, from day to day, Be tell-ing of his sal -

A va-tion, from day to day, Be tell-ing of his sal - va-tion, Be tell-ing of his sal -

T va-tion, from day to day, Be tell-ing of his sal - va-tion, Be

B va-tion, from day to day, Be tell-ing of his sal - va-tion, Be

34

S va-tion, Be tell-ing of his sal - va-tion, from day, from day to day.

A va-tion, Be tell-ing of his sal - va-tion, from day, from day to day.

T tell-ing of his sal - va-tion, of his sal - va-tion from day, from day to day.

B tell-ing of his sal - va-tion, of his sal - va-tion from day, from day to day.

40 **C** Originally for two altos

A De - clare his ho - nour, De - clare his ho - nour un - to the hea - then,

B De - clare his ho - nour, his ho - nour un - to the hea - then,

46 **D**

A hea - then, De - clare his won - - - - - ders un - to all

B hea - then, De - clare his won - - - - -

51

A peo - ple, his won - ders un - to all peo - ple, De - clare his peo - ple.

B - - - - - ders, his won - ders un - to all peo - ple, peo - ple.

56 **E** (Bass)

62 For the Lord is great, and wor - thy to be

B prais - ed, he is more to be feared than all gods.

68 **F** (Alto)

A Glo - ry and wor - ship are be - fore him,

72 **G**

A Pow - er, and ho - nour are in his sanc - tu - a - ry.

76 **H** [♩=60]

S O wor - ship the Lord, O wor - ship the Lord in the beau - ty of ho - li - ness,

A O wor - ship the Lord, O wor - ship the Lord in the beau - ty of ho - li - ness,

T O wor - ship the Lord, O wor - ship the Lord in the beau - ty of ho - li - ness,

B O wor - ship the Lord, O wor - ship the Lord in the beau - ty of ho - li - ness,

O sing unto the Lord a new song

81 **I**

S Let the whole earth stand in awe of him,

A Let the whole earth stand in awe of him,

T Let the whole earth stand in awe of him,

B Let the whole earth stand in awe of him,

85 **J**

S tell it out a - mong the peo - ple, tell it out a - mong the

A tell it out a - mong the peo - ple, tell it out a - mong the

T tell it out a - mong the peo - ple, tell it out a - mong the

B tell it out a - mong the peo - ple, tell it out a - mong the

88 **K**

S peo - ple that the Lord is King. A men, A - men.

A peo - ple that the Lord is King. A men, A - men.

T peo - ple that the Lord is King. A men, A - men.

B peo - ple that the Lord is King. A men, A - men.

Edited from Richard Cook's *The Psalmodist's Companion* (London 1782 page 77 BL B 432)

Bar 28 note 2: original has a'.

Bars 81-85 soprano: original has b' d' f#' b' f#' f#' f#' e' d'
which is surely error, and has been editorily emended. Alto
and tenor naturals appears to govern the whole passage.

Bars 92-32 bass: sic; editorial suggestion is to omit lower notes.