

Salvation! O the joyful sound

Isaac Watts (1674-1748)

Sovereign Balm, anon., from John Lancaster's Hymn Book
 Edited by Francis Roads

[♩=88]

Soprano [Air]

1. Sal - va - tion! O the joy - ful sound! 'Tis plea - sure
 2. *Bu - ried in sor-row and in sin At hell's dark*
 3. Sal - va - tion! let the e - cho fly The spa - cious

Alto

Tenor

8

1. Sal - va - tion! O the joy - ful sound! 'Tis plea - sure
 2. *Bu - ried in sor-row and in sin At hell's dark*
 3. Sal - va - tion! let the e - cho fly The spa - cious

Bass

5

S

to our ears; A so - v'reign balm for e - v'ry wound,
door we lay; But we a - rise by grace di - vine
 earth a - round, While all the ar - mies of the sky

A

T

8

to our ears; A so - v'reign balm for e - v'ry wound,
door we lay; But we a - rise by grace di - vine
 earth a - round, While all the ar - mies of the sky

B

10

S

A cor - dial for our fears, A cor - dial for our fears.
To see a hea - v'nly day, To see a hea - v'nly day.
 Con - spire to raise the sound, Con - spire to raise the sound.

A

T

8

A cor - dial for our fears, A cor - dial for our fears.
To see a hea - v'nly day, To see a hea - v'nly day.
 Con - spire to raise the sound, Con - spire to raise the sound.

B

Salvation! O the joyful sound

CHORUS
Presto [$\text{♩}=100$]

17

S
A
T
B

Glo - ry, ho nour, Praise and po-wer, Be un - to the Lamb for e - ver;

Glo - ry, ho nour, Praise and po-wer, Be un - to the Lamb for e - ver;

24

S
A
T
B

p Je - sus Christ is our Re - dee - mer, Je - sus Christ is [*f*] our Re - dee - mer;

[*p*] Je - sus Christ is our Re - dee - mer, Je - sus Christ is [*f*] our Re - dee - mer;

[*f*] our Re - dee - mer;

[*f*] our Re - dee - mer;

29

S
A
T
B

[Tempo I]

Hal - le - lu - jah, Praise the Lord.

Hal - le - lu - jah, Praise the Lord.

Hal - le - lu - jah, Praise the Lord.

Hal - le - lu - jah, Praise the Lord.

This anonymous tune is from John Lancaster's Hymn Book.
No text is given, but the tune's name suggests the present text.

Lancaster uses pauses to indicate the ends of phrases, and they should perhaps not be interpreted literally. He was also clearly a careless copyist, and the following editorial emendations have been made:

Transposed down a tone
Bar 8 bass note 1; ♩
Bar 9 alto note 1; g'
Bars 17-18 alto; $\text{♩} \cdot \text{c}' \mid \text{♩} \cdot \text{c}' \mid \text{♩} \cdot \text{c}' \mid \text{♩} \cdot \text{c}'$