

Hark the glad sound! The Saviour comes

Philip Doddridge (1702-51)

Hymn for Advent

Suffolk, anon. (1807)

Edited and a symphony added by Francis Roads

[♩=60]

Soprano [Air]

1. Hark the glad sound! The Sa-viour comes, The Sa-viour pro - mised long;—
 2. *He comes, the pris'-ners to re-lease* In Sa-tan's bon - dage held;—
 3. He comes, the bro - ken heart to bind, The bleed-ing soul _____ to cure, —
 4. *Our glad ho - san - nas, Prince of peace,* Thy wel-come shall _____ pro - claim;—

Alto

1. Hark the glad sound! The Sa-viour comes, The Sa-viour pro - mised long;
 2. *He comes, the pris'-ners to re-lease* In Sa-tan's bon - dage held;
 3. He comes, the bro - ken heart to bind, The bleed-ing soul _____ to cure,
 4. *Our glad ho - san - nas, Prince of peace,* Thy wel-come shall _____ pro-claim;

Tenor

1. Hark the glad sound! The Sa-viour comes, The Sa-viour pro - mised long;—
 2. *He comes, the pris'-ners to re-lease* In Sa-tan's bon - dage held;—
 3. He comes, the bro - ken heart to bind, The bleed-ing soul _____ to cure, —
 4. *Our glad ho - san - nas, Prince of peace,* Thy wel-come shall _____ pro - claim;—

Bass

1. Hark the glad sound! The Sa-viour comes, The Sa-viour pro - mised long;
 2. *He comes, the pris'-ners to re-lease* In Sa-tan's bon - dage held;
 3. He comes, the bro - ken heart to bind, The bleed-ing soul _____ to cure,
 4. *Our glad ho - san - nas, Prince of peace,* Thy wel-come shall _____ pro-claim;

Keyboard

7

S *p* Let e - v'ry heart pre - pare. a _____ throne, And e - v'ry voice _____ a song, —
The gates of brass be - fore him burst, The i - ron fet - ters yield, —
 And with the trea - sures of his grace To bless the hum - ble poor, —
 And heav'n'se - ter - nal arch - es ring With thy be - lov - ed name, —

T (Tenor) *p* And e - v'ry voice _____ a song, —
 The i - ron fet - ters yield, —
 To bless the hum - ble poor, —
 With thy be - lov - ed name, —

B *p* Let e - v'ry heart pre - pare. a _____ throne, And e - v'ry voice a song,
 The gates of brass be - fore him burst, The i - ron fet - ters yield,
 And with the trea - sures of his grace To bless the hum - ble poor,
 And heav'n'se - ter - nal arch - es ring With thy be - lov - ed name,

Kbd.

Hark the glad sound! The Saviour comes

14

S
 Let e - v'ry heart pre-pare a throne, And e - v'ry voice a song.
 The gates of brass be-fore him burst, The i - ron fet - ters yield.
 And with the trea-sures of his grace To bless the hum - ble poor.
 And heav'n's e - ter - nal arch-es ring With thy be - lov - èd name.

A
 Let e - v'ry heart pre-pare a throne, And e - v'ry voice a song.
 The gates of brass be-fore him burst, The i - ron fet - ters yield.
 And with the trea-sures of his grace To bless the hum - ble poor.
 And heav'n's e - ter - nal arch-es ring With thy be - lov - èd name.

T
 Let e - v'ry heart pre-pare a throne, And e - v'ry voice a song.
 The gates of brass be-fore him burst, The i - ron fet - ters yield.
 And with the trea-sures of his grace To bless the hum - ble poor.
 And heav'n's e - ter - nal arch-es ring With thy be - lov - èd name.

B
 Let e - v'ry heart pre-pare a throne, And e - v'ry voice a song.
 The gates of brass be-fore him burst, The i - ron fet - ters yield.
 And with the trea-sures of his grace To bless the hum - ble poor.
 And heav'n's e - ter - nal arch-es ring With thy be - lov - èd name.

Kbd.

20 Symphony

S

A

T

B

Kbd.