

Lord, hear the voice of my complaint

New Version of Tate and Brady (1696)

Psalm 5 verses 1-3

Aston, adapted from William Mason (1725-1797)

Edited by Francis Roads

$\text{♩} = 100$

Soprano/
Tenor

f Lord, hear the voice of my com - plaint, *p* Ac - cept my se - cret pray'r; *f* To thee a -

Alto

f Lord, hear the voice of my com - plaint, *p* Ac - cept my se - cret pray'r; *f* To thee a -

Bass

f Lord, hear the voice of my com - plaint, *p* Ac - cept my se - cret pray'r; *f* To thee a -

8

S/T

lone, my King and God, Will I for help re - pair. Thou in the mor - ning my voice shall

A

lone, my King and God, Will I for help re - pair. Thou in the mor - ning my voice shall

B

lone, my King and God, Will I for help re - pair. *p* Thou in the mor - ning my voice shall

16

S/T

hear, and with the daw - ning, the daw - ning day. *f* To thee de - vout - ly

A

hear, and with the daw - ning, the daw - ning day. *f* To thee de - vout - ly

B

hear, and with the daw - ning, the daw - ning day. *f* To thee de - vout - ly

23

S/T

I will look up, *p* I will look up, *f* to thee de - vout - ly pray.

A

I will look up, *p* I will look up, *f* to thee de - vout - ly pray.

B

I will look up, *p* I will look up, *f* to thee de - vout - ly pray.

Edited from J. Charlesworth's *Fifty select Tunes, carefully adapted to the best parts of the first ninety-six Psalms, etc.* (London 1796)
HTI 7210 BL B.580.y. This is a paraphrase of music from Mason's anthem *Lord of all Power and Might* (RM84).