

# To our almighty maker, God

1

Isaac Watts (1674-1748)

Psalm 98 verses 1-3

Brabrook, by H. E. (1774)

Edited by Francis Roads

[♩=120]

Soprano/  
Tenor

To our Al - migh - ty Ma - ker, God, New ho - nours be ad - dressed; His  
Let the whole earth his love pro-claim With all her diff' - rent tongues, And

Alto

To our Al - migh - ty Ma - ker, God, New ho - nours be ad - dressed;  
Let the whole earth his love pro-claim With all her diff' - rent tongues,

Bass

To our Al - migh - ty Ma - ker, God, New ho - nours be ad - dressed;  
Let the whole earth his love pro-claim With all her diff' - rent tongues,

Keyboard

5

S/T

great sal - va - tion shines a - broad, And makes the na - tions blest, His great sal - va - tion shines a - broad, And  
spread the ho - nours of his name In me - lo - dy and songs, And spread the ho - nours of his name In

A

It shines a - broad, And makes the na - tions blest, It shines a - broad, And  
And spread his name In me - lo - dy and songs, And spread his name In

B

And makes the na - tions blest, And  
In me - lo - dy and songs, In

Kbd.

11

S/T

makes the na - tions blest. He spake the word to A - br'ham first; His truth ful - fils the grace;  
me - lo - dy and songs. Let God the Fa - ther, and the Son, And Spi - rit be a - dored,

A

makes the na - tions blest. to A - br'ham first; His truth ful - fils the grace;  
me - lo - dy and songs. Fa - ther, the Son, And Spi - rit be a - dored,

B

makes the na - tions blest. His truth ful - fils the grace;  
me - lo - dy and songs. And Spi - rit be a - dored,

Kbd.

## To our almighty maker, God

16

S/T

The Gen - tiles make his name their trust, And learn his\_ right - eous - ness, The  
 Where there are works to make him known, Or saints to\_ love the\_ Lord, Where

A

his name their trust, And learn his right - eous - ness,  
 to make him known, Or saints to love the\_ Lord,

B

And learn his\_ right - eous - ness,  
 Or saints to\_ love the Lord,

Kbd.

21

S/T

Gen - tiles make his name their trust, And learn his\_ right - eous - ness.  
 there are works to make him known, Or saints to\_ love the Lord.

A

his name their trust, And learn his\_ right - eous - ness,  
 to make him known, Or saints to\_ love the Lord.

B

And learn his\_ right - eous - ness,  
 Or saints to\_ love the Lord.

Kbd.

The image shows a musical score for a hymn. It consists of two systems of music. The first system starts at measure 16 and the second at measure 21. Each system includes staves for Soprano/Tenor (S/T), Alto (A), Bass (B), and Keyboard (Kbd.). The lyrics are written below the vocal staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and phrasing slurs.

This version of the tune *Brabrook* was transcribed from *Addington's Set of Psalm and Hymn Tunes* (1807 edition) HTI 3669 BL A. 1232.p. The only indication of text is "Ps 98". According to Temperley's *Hymn Tune Index* (OUP 1998) it appears that early versions of this tune were set to Isaac Watts's paraphrase of Ps 98 verses 1-3. As this is a DCM setting, the editor has added Watts's CM doxology. The text has been editorially emended to avoid the worst instances of word and phrase splitting that this tune makes inevitable, fine though it is musically. Appoggiaturas have been written out in full. *Brabrook* is a personal surname rather than a place name, but the *Index* attributes the tune to one H.E. The allocation of parts is conjectural. The middle part appears an octave higher in the source, as alto parts were usually printed at the time, and on the topmost staff. Alto bars 9-12 has been transposed up an octave.