

See the leaves around us falling

George Horne (1730-92)

The fall of the leaf: a sacred ode

John Broderip (1719-1770)

Edited by Francis Roads

Slow [♩=88]

Voice

1. See the leaves a - round us fall - ing, Dry and wi - thered Dry and
 2. Sons of A - dam once in E - den, When like us When like
 3. On the tree of life e - ter - nal Man let all Man let

8

wi - thered to the ground, Thus to thought - less mor - tals call - ing
 us he bright - ly fell, Hear the lec - ture we are read - ing,
 all thy hopes be stayed, Which a - lone, for e - ver ver - nal,

15

In a sad and so - lemn sound, Thus to thought - less mor - tals
 'Tis a - las! the truth we tell, Hear the lec - ture we are
 Bears a leaf that ne'er shall fade, Which a - lone, for e - ver

22

call - ing In a sad and so - lemn sound, In a
 read - ing, 'Tis a - las! the truth we tell, 'Tis a -
 ver - nal, Bears a leaf that ne'er shall fade, Bears a

29

sad and so - lemn sound.
 las! the truth we tell.
 leaf that ne'er shall fade.

Keyboard

The musical score is written for voice and keyboard. It consists of five systems of music. Each system includes a vocal line with lyrics and a keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Slow' with a metronome marking of 88. The score includes three alternative vocal lines (1, 2, and 3) for the first system. The lyrics are: '1. See the leaves a - round us fall - ing, Dry and wi - thered Dry and / 2. Sons of A - dam once in E - den, When like us When like / 3. On the tree of life e - ter - nal Man let all Man let'. The second system continues with: 'wi - thered to the ground, Thus to thought - less mor - tals call - ing / us he bright - ly fell, Hear the lec - ture we are read - ing, / all thy hopes be stayed, Which a - lone, for e - ver ver - nal,'. The third system continues with: 'In a sad and so - lemn sound, Thus to thought - less mor - tals / 'Tis a - las! the truth we tell, Hear the lec - ture we are / Bears a leaf that ne'er shall fade, Which a - lone, for e - ver'. The fourth system continues with: 'call - ing In a sad and so - lemn sound, In a / read - ing, 'Tis a - las! the truth we tell, 'Tis a - / ver - nal, Bears a leaf that ne'er shall fade, Bears a'. The fifth system concludes with: 'sad and so - lemn sound. / las! the truth we tell. / leaf that ne'er shall fade.' The keyboard part provides harmonic support for the vocal line.

Edited from John Broderip's Psalms, hymns and spiritual songs (1769) HTI 3199 BL G.517.b .

Emendation: Bar 12 note 2 all parts ♩ in original.

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