

House of our God, with cheerful anthems ring

1

?Philip Doddridge (1702-51)

Doddridge (1799) by James Peck
Edited by Francis Roads

Soprano/
Tenor [Air]

House of our God, with cheer - ful an - thems ring,
Thou, earth, en - light - ened by his rays di - vine,
Zi - on, en - riched with his dis - tin - guished grace,

Alto

House of our God, with cheer - ful an - thems ring,
Thou, earth, en - light - ened by his rays di - vine,
Zi - on, en - riched with his dis - tin - guished grace,

Bass

House of our God, with cheer - ful an - thems ring,
Thou, earth, en - light - ened by his rays di - vine,
Zi - on, en - riched with his dis - tin - guished grace,

2

S/T

While all our lips and hearts his good - ness sing.
Preg - nant with grass and corn and oil and wine,
Blest with the rays of thine Im - ma - nuel's face;

A

While all our lips and hearts his good - ness sing.
Preg - nant with grass and corn and oil and wine,
Blest with the rays of thine Im - ma - nuel's face;

B

While all our lips and hearts his good - ness sing.
Preg - nant with grass and corn and oil and wine,
Blest with the rays of thine Im - ma - nuel's face;

4

S/T

With sa - cred joy his won - d'rous deeds pro - claim
Crowned with his good - ness, let thy na - tions meet,
Zi - on, Je - ho - vah's por - tion and de - light.

A

With sa - cred joy his won - d'rous deeds pro - claim
Crowned with his good - ness, let thy na - tions meet,
Zi - on, Je - ho - vah's por - tion and de - light.

B

With sa - cred joy his won - d'rous deeds pro - claim
Crowned with his good - ness, let thy na - tions meet,
Zi - on, Je - ho - vah's por - tion and de - light.

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6

S/T
 Let e - very tongue be vo - cal with his name.
And lay them - selves at his pa - ter - nal feet;
Grav'n on his hand and hour - ly in his sight,

A
 Let e - very tongue be vo - cal with his name.
And lay them - selves at his pa - ter - nal feet;
Grav'n on his hand and hour - ly in his sight,

B
 Let e - very tongue be vo - cal with his name.
And lay them - selves at his pa - ter - nal feet;
Grav'n on his hand and hour - ly in his sight,

8

S/T
 The Lord is good, his mer - cy ne - ver end - ing,
With grate - ful love that lib' - ral hand con - fes - sing,
In sa - cred strains ex - alt that grace ex - cel - ling,

A
 The Lord is good, his mer - cy ne - ver end - ing,
With grate - ful love that lib' - ral hand con - fes - sing,
In sa - cred strains ex - alt that grace ex - cel - ling,

B
 The Lord is good, his mer - cy ne - ver end - ing,
With grate - ful love that lib' - ral hand con - fes - sing,
In sa - cred strains ex - alt that grace ex - cel - ling,

10

S/T
 His bles - sings in per - pe - tual show'rs_ de - scend - ing.
Which through each heart dif - fuseth e - ve - ry bles - sing.
Which makes thine hum - ble hill his cho - sen dwel - ling.

A
 His bles - sings in per - pe - tual show'rs_ de - scend - ing.
Which through each heart dif - fuseth e - ve - ry bles - sing.
Which makes thine hum - ble hill his cho - sen dwel - ling.

B
 His bles - sings in per - pe - tual show'rs_ de - scend - ing.
Which through each heart dif - fuseth e - ve - ry bles - sing.
Which makes thine hum - ble hill his cho - sen dwel - ling.

Bar 10 alto note 2: D in original.