

Arise and hail the happy day

Anon. Liverpool Liturgy 1763

Broadmead, anon. (1792)
Edited by Francis Roads

[♩=100]

Soprano/
Tenor [Air]

Alto

Bass

Keyboard

1. A - rise and hail the hap - py day, Cast all low
 2. *If an - gels on that hap - py morn The Sa - viour*
 3. How won - der - ful! How vast his love, Who left the
 4. *Whilst we ad - mire his bound - less grace, And pi - ous*

6

S

A

B

Kbd.

cares of life a - way, And thoughts of mean - er things.
of man - kind was born, Poured forth se - ra - phic songs,
 shin - ing realms a - bove, Those hap - py seats of rest:
mirth and joy takes place, Of sor - row, grief and pain,

Arise and hail the happy day

12

S

This day to cure our dead - - - ly woes The Sun of
Much more should we, of hu - - - man race, A - dore the
 How much for lost man - kind he bore, Their peace and
 Give glo - ry to our God on high, And not, a -

A

This day to cure our dead - ly woes The Sun of
Much more should we, of hu - man race, A - dore the
 How much for lost man - kind he bore, Their peace and
 Give glo - ry to our God on high, And not, a -

B

This day to cure our dead - - - ly woes The
Much more should we, of hu - - - man race, A -
 How much for lost man - kind he bore, Their
 Give glo - ry to our God on high, And

Kbd.

19

S

Right - eous - ness a - rose With heal - ing in his wings.
won - ders of his grace, To whom the grace be - longs.
 par - don to re - store, Can ne - ver be ex - pressed.
mong the gen' - ral joy, For - get good - will to men.

A

Right - eous - ness a - rose With heal - ing in his wings.
won - ders of his grace, To whom the grace be - longs.
 par - don to re - store, Can ne - ver be ex - pressed.
mong the gen' - ral joy, For - get good - will to men.

B

Sun of Right - eous - ness a - rose With heal - ing in his wings.
dore the won - ders of his grace, To whom the grace be - longs.
 peace and par - don to re - store, Can ne - ver be ex - pressed.
 not, a - mong the gen' - ral joy, For - get good - will to men.

Kbd.

Original key C.

Semiquavers in bar 10 soprano and tenor are demisemiquavers in the original.