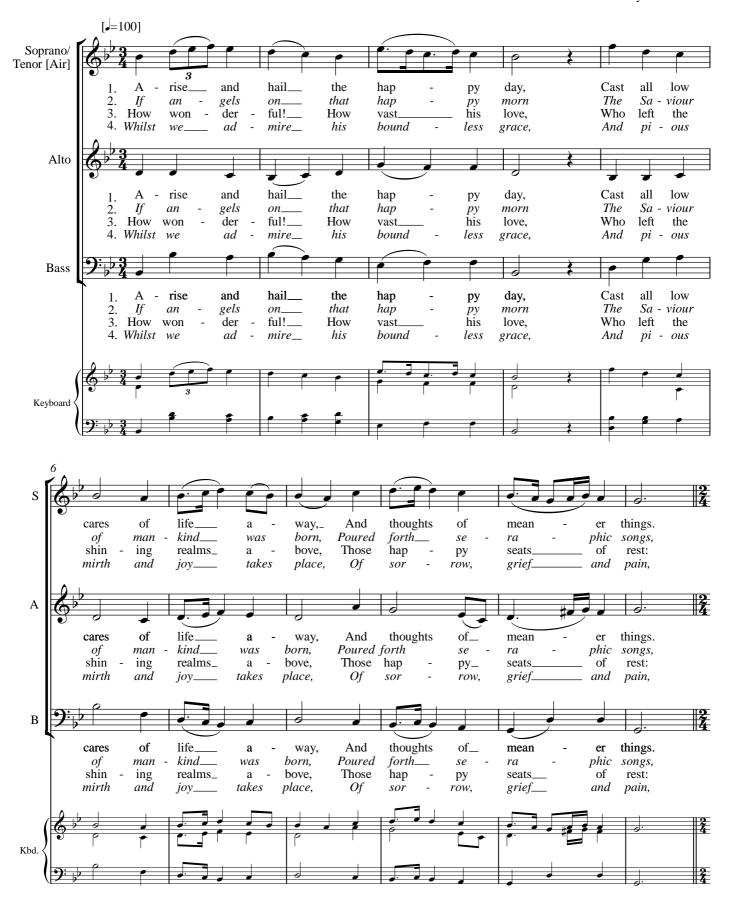
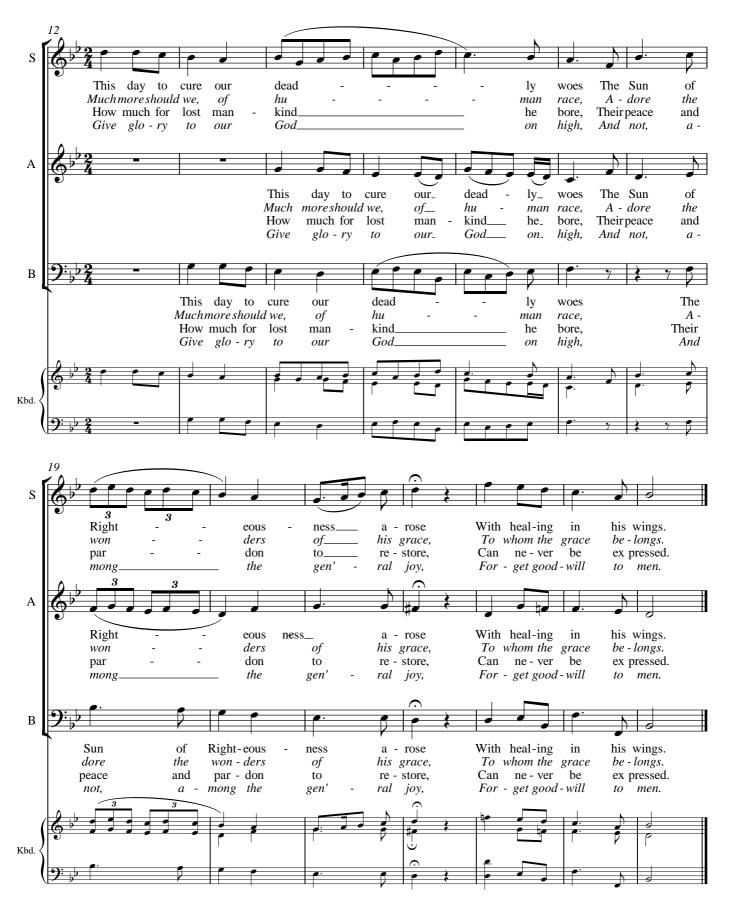
Arise and hail the happy day

Anon. Liverpool Liturgy 1763

Broadmead, anon. (1792) Edited by Francis Roads





Original key C. Semiquavers in bar 10 soprano and tenor are demisemiquavers in the original.