

My soul truly waiteth still upon God

1

Book of Common Prayer

Psalm 62 verses 1, 2, 7, and 11

James Green (fl. 1713-51)

Edited by Francis Roads

Soprano/
Tenor [Air]

Alto

Bass

Keyboard

My soul tru - ly wait - eth still up-on God, still up-on God,
My soul tru - ly wait - eth still up-on God, still up-on God,
My soul_ tru - ly wait - eth still up-on God, still up-on God,

7

S/T

A

B

Kbd.

for of him com-eth my sal - va - tion, for of him com-eth my sal - va - tion.
for of him com-eth my sal - va - tion, for of him com-eth my sal - va - tion.
for of him com-eth my sal - va - tion, for of him com-eth my sal - va - tion.

13

A

S/T

A

B

Kbd.

He ve-ri-ly, ve-ri-ly, ve-ri-ly is mystrength, and my sal - va - tion.
He ve-ri-ly, ve-ri-ly, ve-ri-ly is mystrength, and my sal - va - tion.

My soul truly waiteth still upon God

19 **B**

S/T In God is my health, in God, in God, in God, in God,

A In God is my health, in God, in God,

B In God is my health, in God, in God, in God, in God,

Kbd.

25 **C**

S/T in God, in God, is my health, and my glo-ry, glo-ry, glo-ry, glo-ry, and

A in God, in God, is my health, and my glo-ry, glo-ry, glo-ry, glo-ry, and

B in God, in God, is my health, and my glo-ry, glo-ry, glo-ry, glo-ry, and

Kbd.

32

S/T my glo - ry, the rock of my might, and in God is my trust, and in God

A my glo - ry, the rock of my might, and in God is my trust, and in God

B my glo - ry, the rock of my might, and in God is my trust, and in God

Kbd.

My soul truly waiteth still upon God

39

D

S/T is my trust; God spake once and twice, and twice, I have al - so

A is my trust;

B is my trust; God spake once and twice, I have al - so

Kbd.

46

S/T — heard the same, that pow'r be - long - eth un - to God, that pow'r be - long - eth un - to God.

A that pow'r be - long - eth un - to God, that pow'r be - long - eth un - to God.

B — heard the same, that pow'r be - long - eth un - to God, that pow'r be - long - eth un - to God.

Kbd.

The musical score is arranged for Soprano/Tenor (S/T), Alto (A), Bass (B), and Keyboard (Kbd.). It consists of two systems of music. The first system starts at measure 39 and includes a 'D' time signature. The second system starts at measure 46. The lyrics are: 'is my trust; God spake once and twice, and twice, I have also' for the first system, and '— heard the same, that power be-long-eth un-to God, that power be-long-eth un-to God.' for the second system.

Editorial notes:

This anthem is edited from James Green's *A Collection of Psalm Tunes* (London 1718; British Library C 15 aa). The original clefs are alto, G and bass respectively. The G clef staff was probably intended for tenor voices, and represents the air. It is given here for soprano and/or tenor rendition.

The usage of accidentals as printed leads to some harmonies uncharacteristic of the general style of Green's work. Some emendations have been made, but further changes are possible, entailing the addition or omission of sharps.

Emendations:

Bar 10 alto note 2: f \sharp ; tenor note 2 d \sharp

Bar 11 alto note 3: f \sharp

Bars 13-15 bass; no text is underlaid.

Bar 39 soprano note 2: d \sharp

Bar 48 soprano note 1: c \natural ; following note b \sharp ; the sharp sign must be misplaced.