

O praise ye the Lord, prepare your glad voice

New Version of Tate and Brady (1696)

Psalm 149 verses 1-6 and doxology

Symonds Yat, by Francis Roads (b. 1943)

Symphony ♩=92

Soprano [Air]

Alto

Tenor

Bass

Keyboard

4

S

A

T

B

Kbd.

4

S

A

T

B

Kbd.

O praise ye the Lord, pre - pare your glad voice, His praise in the great as -

O praise ye the Lord, pre - pare your glad voice,

O praise ye the Lord, pre - pare your glad voice,

O praise ye the Lord, pre - pare your glad voice, His praise in the

O praise ye the Lord, prepare your glad voice

8

S sem - bly to sing, His praise_ in the great as - sem - bly to sing

A His praise_ in the great as - sem-bly to sing

T His praise_ in the great as - sem - bly to sing

B great as - sem - bly to sing, His praise_ in the great as - sem-bly to sing,

Kbd.

11

S Symphony In our great Cre a - tor let Is - rael re joice, In

A In our great Cre - a - tor let Is - rael re -

T In our great Cre - a - tor let Is - rael re -

B In our great Cre - a - tor let Is - rael re -

Kbd.

15

S our great Cre a - tor let Is - rael re - joice,

A joice, In our great Cre - a - tor let Is - rael re - joice,

T joice, In our great Cre - a - tor let Is - rael re - joice, re - joice,

B joice, In our great Cre - a - tor let Is - rael re - joice, In our great Cre -

Kbd.

[Verse 4] e - ver blest,

18

S
A
T
B
Kbd.

And chil - dren of Si - on be
And chil - dren of Si - on be
And chil - dren of Si - on be
a - tor let Is - rael re - joice, And chil - dren of Si - on be

21

S
A
T
B
Kbd.

glad in their King.
glad in their King.
glad in their King.
glad in their King.

Symphony

2. Let them his great name extol in the dance,
With timbrel and harp his praises express,
Who always takes pleasure his saints to advance,
And with his salvation the humble to bless.

3. With glory adorned his people shall sing,
To God, who their beds with safety doth shield,
Their mouths filled with praises of him their great King,
While a two edged sword their right hand shall wield.

4. By angels in heaven of every degree,
And saints upon earth all praise be addressed,
To God in three persons, one God ever blest;
As it has been, now is, and ever shall be.

Circled numbers correspond with lines of text;
underlined text is to be repeated by tenors in bars 17-20;
☐ ☐ show instrumental passages.