

O praise ye the Lord, prepare your glad voice

1

New Version of Tate and Brady (1696)

Symonds Yat, by Francis Roads (b. 1943)

Psalm 149 verses 1-6 and doxology

The image displays a musical score for four voices (Soprano, Alto, Tenor, Bass) and a Symphony. The score is written in G major (one sharp) and common time (C). The tempo is marked as quarter note = 92. The Soprano part is labeled "[Air]" and begins with a treble clef. The Alto, Tenor, and Bass parts begin with a treble clef, while the Bass part has a bass clef. The Symphony part is indicated by a bracket on the left and a treble clef. The score consists of two systems of staves. The first system shows the vocal parts and the Symphony. The second system, starting at measure 4, shows the vocal parts continuing. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts also have fermatas over their final notes. The Symphony part is a continuous instrumental line.

show instrumental passages.

O praise ye the Lord, prepare your glad voice

4

S

1. O praise ye the Lord, pre - pare your glad voice, His praise in the great as -
 2. *Let them his great name ex - tol in the dance, With tim - brel and harp his*
 3. With glo - ry a - dorned his peo - ple shall sing, To God, who their beds with
 4. *By an - gels in heav'n of ev' - ry de - gree, And saints up - on earth all*

A

1. O praise ye the Lord, pre - pare your glad voice,
 2. *Let them his great name ex - tol in the dance,*
 3. With glo - ry a - dorned his peo - ple shall sing,
 4. *By an - gels in heav'n of ev' - ry de - gree,*

T

1. O praise ye the Lord, pre - pare your glad voice,
 2. *Let them his great name ex - tol in the dance,*
 3. With glo - ry a - dorned his peo - ple shall sing,
 4. *By an - gels in heav'n of ev' - ry de - gree,*

B

1. O praise ye the Lord, pre - pare your glad voice, His praise in the
 2. *Let them his great name ex - tol in the dance, With tim - brel and*
 3. With glo - ry a - dorned his peo - ple shall sing, To God, who their
 4. *By an - gels in heav'n of ev' - ry de - gree, And saints up - on*

8

S

sem - bly to sing, His praise in the great as - sem - bly to sing
prai - ses ex - press, With tim - brel and harp his prai - ses ex - press,
 safe - ty doth shield, To God, who their beds with safe - ty doth shield,
praise be ad - dressed, And saints up - on earth all praise be ad - dressed,

A

His praise in the great as - sem bly to sing
With tim - brel and harp his prai ses ex - press,
 To God, who their beds with safe - ty doth shield,
And saints up - on earth all praise be ad - dressed,

T

His praise in the great as - sem - bly to sing
With tim - brel and harp his prai - ses ex - press,
 To God, who their beds with safe - ty doth shield,
And saints up - on earth all praise be ad - dressed,

B

great as - sem - bly to sing, His praise in the great as - sem bly to sing,
harp his prai - ses ex - press, With tim - brel and harp his prai ses ex - press,
 beds with safe - ty doth shield, To God, who their beds with safe - ty doth shield,
earth all praise be ad - dressed, And saints up - on earth all praise be ad - dressed,

O praise ye the Lord, prepare your glad voice

11 Symphony

S In our great Cre - a - tor let Is - rael re - joice, In
Who al - ways takes plea - sure his saints to ad - vance, Who
 Their mouths filled with prai - ses of him their great King, Their
To God in three per - sons, one God e - ver blest, To

A In our great Cre - a - tor let Is - rael re -
Who al - ways takes plea - sure his saints to ad -
 Their mouths filled with prai - ses of him their great
To God in three per - sons, one God e - ver

T In our great Cre - a - tor let Is - rael re -
Who al - ways takes plea - sure his saints to ad -
 Their mouths filled with prai - ses of him their great
To God in three per - sons, one God e - ver

B In our great Cre - a - tor let Is - rael re -
Who al - ways takes plea - sure his saints to ad -
 Their mouths filled with prai - ses of him their great
To God in three per - sons, one God e - ver

15

S our great Cre - a - tor let Is - rael re - joice,
al - ways takes plea - sure his saints to ad - vance,
 mouths filled with prai - ses of him their great King,
God in three per - sons, one God e - ver blest;

A joice, In our great Cre - a - tor let Is - rael re - joice,
vance, Who al - ways takes plea - sure his saints to ad - vance,
 King, Their mouths filled with prai - ses of him their great King,
blest, To God in three per - sons, one God e - ver blest;

T joice, In our great Cre - a - tor let Is - rael re - joice, re - joice,
vance, Who al - ways takes plea - sure his saints to ad - vance, to ad - vance,
 King, Their mouths filled with prai - ses of him their great King, their great King,
blest, To God in three per - sons, one God e - ver blest; e - ver blest,

B joice, In our great Cre - a - tor let Is - rael re - joice, In our great Cre -
vance, Who al - ways takes plea - sure his saints to ad - vance, Who al -
 King, Their mouths filled with prai - ses of him their great King, Their mouths
blest, To God in three per - sons, one God e - ver blest; To God in three

O praise ye the Lord, prepare your glad voice

18

S
A
T
B

And chil - dren of Si - on be
And with his sal - va - tion the
While a two ed - gèd sword their
As it has been, now is, and

And chil - dren of Si - on be
And with his sal - va - tion the
While a two ed - gèd sword their
As it has been, now is, and

And chil - dren of Si - on be
And with his sal - va - tion the
While a two ed - gèd sword their
As it has been, now is, and

a - tor let Is - rael re - joice,
plea - sure his saints to ad - vance,
prai - ses of him their great King,
per - sons, one God e - ver blest;

21

Symphony

S
A
T
B

glad in their King.
hum-ble to bless.
righthand shall wield.
e - ver shall be.

glad in their King.
hum-ble to bless.
righthand shall wield.
e - ver shall be.

glad in their King.
hum-ble to bless.
righthand shall wield.
e - ver shall be.

glad in their King.
hum-ble to bless.
righthand shall wield.
e - ver shall be.