

# He called for darkness, darkness came

New Version of Tate and Brady (1696)

Psalm 105 verses 28-35, 37, 45

Crowcombe, by Francis Roads (b. 1943)

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. It is in 3/2 time with a key signature of one flat (B-flat). The tempo is marked as [♩=72]. The score is divided into three systems, each starting with a measure number (1, 6, and 10). The lyrics are: "He called for darkness, darkness came, Nature his summons knew; Each stream and lake, transformed to blood, The wondrous fishes". The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and a Keyboard accompaniment. The lyrics are placed below the vocal lines. The score includes first and second endings for several phrases. The lyrics are: "He called for darkness, darkness came, Nature his summons knew; Each stream and lake, transformed to blood, The wondrous fishes".

1 [♩=72]  
Soprano He called for darkness, darkness came,  
Alto He called for darkness, darkness came,  
Tenor [Air] He called for darkness, darkness came, Nature his summons  
Bass He called for darkness, darkness came, Nature his  
Keyboard

6  
S Na - ture his sum - mons knew; Each stream and  
A Na - ture his sum - mons knew;  
T knew, Na - ture his sum - mons knew; Each stream and lake, trans  
B sum - mons knew, Na - ture his sum - mons knew; Each  
Kbd.

10  
S lake, Each stream and lake trans - formed to blood, The w'n - dering fish - es  
A Each stream and lake, trans - formed to blood,  
T formed to blood, Each stream and lake trans - formed to blood, The w'n - dering fish - es  
B stream and lake, trans - formed to blood, The w'n - dering fish - es  
Kbd.

14 He called for darkness, darkness came

Slew, The won - d'ring fish - es slew, The won - d'ring fish - es slew.

Alew, The won - d'ring fish - es slew.

Tlew, The won - d'ring fish - es slew, The won - d'ring fish - es slew.

Blew, The won - d'ring fish - es slew.

Kbd.

19

S In pu - trid\_ floods, through - out the land, The

A In pu - trid\_ floods, through - out the land, The

T In pu - came, floods, out the land, The pest of\_ frogs was.

B In pu - trid\_ floods, through - out the land, The pest of\_

Kbd.

24

S pest of frogs was bred; From noi - some

A The pest of frogs was bred; From

T bred, The pest of frogs was bred; From noi - some fens sent

B frogs was bred, The pest of frogs was bred; From noi - some fens sent

Kbd.

29 He called for darkness, darkness came

S fens sent up to croak At Pha - - raoh's

A noi-some fens sent up to croak At Pha - - raoh's

T up to croak At Pha - - raoh's

B up to croak At Pha - - raoh's

Kbd.

33

S board and bed, At Pha - raoh's board and bed.

A board and bed, At Pha - raoh's board and bed.

T board and bed, At Pha - raoh's board and bed.

B board and bed, At Pha - raoh's board and bed.

Kbd.

2. He gave the sign, and swarms of flies  
 Came down in cloudy hosts,  
 While earth's enlivened dust below  
 Bred lice through all their coasts.  
 He sent them battering hail for rain  
 And fire for cooling dew;  
 He smote their vines and forest plants,  
 And garden's pride o'erthrew.

4. He brought his servants forth, enriched  
 With Egypt's borrowed wealth;  
And, what transcends all treasures else,  
 Enriched with vigorous health.

3. He spake the word, and locusts came,  
 With caterpillars joined;  
They preyed upon the poor remains  
 The storm had left behind.  
 From trees to herbage they descend,  
 No verdant thing they spare;  
 But, like the naked fallow field,  
 Leave all the pastures bare.

That they his statutes might observe,  
 His sacred laws obey;  
 For benefits so vast let us  
 Our songs of praise repay.

Circled numbers correspond with lines of text; underlined text is to be repeated by soprano in bars 9-12.