

Lord, save me, for thy glorious name

New Version of Tate and Brady (1696)

La Guardia, by Francis Roads (b.1943)

Psalm 54 verses 1-7 & doxology

Fairly slow [♩=100]

Soprano [Air] Lord, save me, for thy glo-rious name

Alto Lord, save me, for thy glo-rious name, Lord,

Tenor Lord, save me, for thy glo-rious name, Lord, save me, for thy—

Bass Lord, save me, for thy glo-rious name, Lord save me, for thy glo-rious name, Lord

Keyboard

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S Lord, save me, for thy glo-rious name, And in thy strength ap-pear,

A save me, for thy glo-rious name, And in thy strength ap-pear,

T glo-rious name, Lord, save me, for thy glo-rious name, And in thy strength ap-pear,

B save me, for thy glo-rious name, And in thy strength ap-pear,

Kbd.

2. Mere strangers, whom I never wronged,
To ruin me designed;
And cruel men, that fear no god,
Against my soul combined.

3. But God takes part with all my friends
And he's the surest guard;
The God of truth shall give my foes
Their falsehood's due reward.

4. While I might grateful offering bring
And acrifice with joy;
And in his praise my time to come
Delightfully employ.

5. From dreadful danger and distress
The Lord hath set me free;
Through him shall I of all my foes
The just destruction see.

Circled numbers correspond with lines of text;

underlined text is to be repeated by soprano and tenor in bars 12-13.

The symphony may serve as an introduction to the first verse.

This setting was composed while waiting for a delayed flight at La Guardia Airport, New York.

