

# Let God, the God of battle, rise

Psalm 68 verses 1-4

New Version of Tate and Brady (1696)

*Ironbridge*, by Francis Roads (b. 1943)

$\text{♩} = 100$  Symphony

Soprano [Air]  
Alto  
Tenor  
Bass  
Instrumental bass  
Keyboard

8

S  
A  
T  
B  
I/B  
Kbd.

Let God, the God of bat-tle, rise,  
Let God, the God of bat-tle, rise.  
Let God, the God of bat-tle, rise.  
And scat-ter his pre sump-tious

Let God, the God of battle rise

14

S And scat - ter his pre - sump - tious foes; Let shame - ful rout their host sur -

A And scat - ter his pre - sump - tious foes;

T And scat - ter his pre - sump - tious foes;

B And scat - ter his pre - sump - tious foes; Let shame - ful rout their

I/B

Kbd.

18

S

A prise, Who spite - ful - ly his power op - pose,

T Let shame - ful rout their host sur - prise, Who spite - ful - ly his power op - pose,

B Let shame - ful rout their host sur - prise, Who spite - ful - ly his power op - pose,

I/B host sur - prise, Who spite - ful - ly his power op - pose,

Kbd.

## Let God, the God of battle rise

23

S  
A  
T  
B  
I/B  
Kbd.

Who spite-ful - ly his power op - pose.

Who spite-ful - ly his power op - pose.

Who spite-ful - ly his power op - pose.

Who spite-ful - ly his power op - pose.

Symphony

Last time

2. { As smoke in tempest's rage is lost, }  
Or wax into the furnace cast,  
So let their sacrilegious host  
Before his wrathful presence waste.
3. { But let the servants of his will  
His favour's gentle beams enjoy;  
Their upright hearts let gladness fill,  
And cheerful songs their tongues employ. }
4. { To him your voice in anthems raise,  
Jehovah's awful name he bears;  
In him rejoice, extol his praise,  
Who rides upon high rolling spheres. }

Circled numbers correspond with lines of text;  
{ and } show lines not sung by all parts.