

Let God, the God of battle, rise

Psalm 68 verses 1-4

New Version of Tate and Brady (1696)

Ironbridge, by Francis Roads (b. 1943)

$\text{♩} = 100$ Symphony

Soprano [Air]
Alto
Tenor
Bass
Instrumental bass
Keyboard

8

S
A
T
B
I/B
Kbd.

Let God, the God of bat-tle, rise,
Let God, the God of bat - tle, rise.
Let God, the God of bat-tle, rise.
And scat-ter his pre sump-tious

Let God, the God of battle rise

14

S And scat - ter his pre - sump - tious foes; Let shame - ful rout their host sur -

A And scat - ter his pre - sump - tious foes;

T And scat - ter his pre - sump - tious foes;

B And scat - ter his pre - sump - tious foes; Let shame - ful rout their

I/B

Kbd.

18

S

A prise, Who spite - ful - ly his power op - pose,

T Let shame - ful rout their host sur - prise, Who spite - ful - ly his power op - pose,

B Let shame - ful rout their host sur - prise, Who spite - ful - ly his power op - pose,

I/B host sur - prise, Who spite - ful - ly his power op - pose,

Kbd.

Let God, the God of battle rise

23

S
A
T
B
I/B
Kbd.

Who spite-ful - ly his power op - pose.

Who spite-ful - ly his power op - pose.

Who spite-ful - ly his power op - pose.

Who spite-ful - ly his power op - pose.

Symphony

Last time

2. { As smoke in tempest's rage is lost, }
Or wax into the furnace cast,
So let their sacrilegious host
Before his wrathful presence waste.
3. { But let the servants of his will
His favour's gentle beams enjoy;
Their upright hearts let gladness fill,
And cheerful songs their tongues employ. }
4. { To him your voice in anthems raise,
Jehovah's awful name he bears;
In him rejoice, extol his praise,
Who rides upon high rolling spheres. }

Circled numbers correspond with lines of text;
{ and } show lines not sung by all parts.