

Whom then in heaven but thee alone?

1

New Version of Tate and Brady (1696)

Highgate, by Francis Roads (b. 1943)

Psalm 73 verses 25-28 & doxology

♩=92 Symphony

Soprano [Air]

Alto

Tenor

Bass

Instrumental Bass

Keyboard

5

S
Whom then in heaven but thee a - lone, Have I, whose fa - vour I re - quire?

A
Whom then in heaven but thee a - lone, Have I, whose fa - vour I re - quire?

T
Whom then in heaven but thee a - lone, Have I, whose fa - vour I re - quire?

B
Whom then in heaven but thee a - lone, Have I, whose fa - vour I re - quire?

I/B

Kbd.

Whom then in heaven but thee alone?

9

S
Through - out the spa - cious earth___ there's none *p* That I be - sides thee can_ de - sire, That

A
Through - out the spa - cious earth___ there's none *p* That I be - sides thee can de - sire, That

T
Through - out the spa - cious earth___ there's none *p* That

B
Through - out the spa - cious earth___ there's none

I/B

Kbd.

12

S
I be - sides thee can_ de - sire, *f* That I be - sides thee can de -

A
I be - sides thee can de - sire, *f* That I be - sides thee can de -

T
I be - sides thee can de - sire, *f* That I be - sides thee can de -

B
f That I be - sides thee can de -

I/B

Kbd.

Whom then in heaven but thee alone?

The musical score is for a choral setting of the hymn 'Whom then in heaven but thee alone?'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (I/B), along with a keyboard accompaniment (Kbd.). The score begins at measure 14. The Soprano part is marked 'Symphony' and includes a circled number '14' at the start of the first line. The vocal lines are marked 'sire.' and include a circled number '5.' at the end of the first line. The keyboard part features a circled number '14' at the start of the first line. The score is divided into two systems, with the first system containing measures 14-17 and the second system containing measures 18-21. The first system is marked '1, 2, 3 & 4.' and the second system is marked '5.'. The score includes various musical notations such as notes, rests, and dynamic markings.

2. My trembling flesh and aching heart
 May often fail to succour me;
 But God shall inward strength impart,
 And my eternal portion be.

3. For they that far from thee remove,
 Shall into sudden ruin fall;
 If after other gods they rove,
 Thy vengeance shall destroy them all.

4. But as for me, 'tis good and just
 That I should still to God repair ;
 In him I always put my trust,
 And will his wondrous works declare.

5. To Father, Son, and Holy Ghost,
 The God whom heaven and earth adore,
 Be glory; as it was of old,
 Is now and shall be evermore.

Circled numbers correspond with lines of text;
 ◻ ◻ show instrumental notes.