

O come, let us sing unto the Lord

Book of Common Prayer

Francis Roads (b. 1943)

Brisk $\text{♩} = 120$
Symphony

Soprano [Air] *mf*
Alto *mf*
Tenor *mf*
Bass *mf*
Keyboard *mf*

7
S sing un-to the Lord, let us heart-i-ly re-joyce in the strength of our sal - va - tion. (Alto)
A
B Let us
Kbd.

11
S (Soprano)
A And shew our-selves glad in him with psalms. For the
T come be-fore his pre - sence with thanks-gi-ving, And shew our-selves glad in him with psalms. For the
B For the
Kbd. For the

O come, let us sing unto the Lord

15

S Lord is a great God, and a great king a-bove all gods.

A Lord is a great God, and a great king a-bove all gods.

T Lord is a great God, and a great king a-bove all gods. *mf* In his hands are all the

B Lord is a great God, and a great king a-bove all gods. *mf* In his hands are all the

Kbd.

20

S *mf* The sea is his, and he

A *mf* The sea is his, and he

T cor-ners of the earth, and the strength of the hills is his al - so.

B cor-ners of the earth, and the strength of the hills is his al - so.

Kbd.

24

S made it, and his hand pre-pared the dry land. *f* O come, let us wor-ship and fall down and

A made it, and his hand pre-pared the dry land. *f* O come, let us wor-ship and fall down, and

T *f* O come, let us wor-ship and fall down, and

B *f* O come, let us wor-ship and fall down, and

Kbd.

O come, let us sing unto the Lord

29

S kneel be-fore the Lord our ma-ker. For he is the Lord our

A kneel be-fore the Lord our ma-ker. For he is the Lord our

T kneel be-fore the Lord our ma-ker. For he is the Lord our

B kneel be-fore the Lord our ma-ker. For he is the Lord our

Kbd.

34

S *mf cresc.* God, And we are the peo-ple of his pas-ture, the peo-ple of his pas-ture, the peo-ple of his

A God, *mf cresc.* And we are the peo-ple of his pas-ture, the peo-ple of his

T God, *mf cresc.* And we are the peo-ple of his

B God, *mf cresc.* And

Kbd. *mf cresc.*

38

S pas-ture, the peo-ple of his pas-ture, and the sheep of his hand, *f* and the sheep of his hand.

A pas-ture, the peo-ple of his pas-ture, and the sheep of his hand, *f* and the sheep of his hand.

T pas-ture, the peo-ple of his pas-ture, and the sheep of his hand, *f* and the sheep of his hand.

B we are the peo-ple of his pas-ture, and the sheep of his hand, *f* and the sheep of his hand. To- *p*

Kbd. *f* *p*

O come, let us sing unto the Lord

44 (Bass)

B

day if ye will hear his voice, harden not your hearts; as in the pro-vo-ca-tion, and as in the day of temp-

Kbd.

48

A (Alto)

T (Tenor)

B

When your fa-thers temp-ted me, proved me, and saw my works.

ta-tion in the wil-der-ness.

Kbd.

p For-ty years

53

A

B

long was I grieved with this ge-ne-ra-tion, and said; It is a peo-ple that do err in their hearts for they

Kbd.

O come, let us sing unto the Lord

57 (Soprano)
S *p* Un - to whom I sware in my wrath, that they should not en - ter in - to my
A have not known my ways.
B
Kbd.

61
S rest. *f* Glo - ry be to the Fa - ther, and to the Son, and
A *f* Glo - ry be to the Fa - ther, and to the Son, and
T *f* Glo - ry be to the Fa - ther, and to the Son, and
B *f* Glo - ry be to the Fa - ther, and to the Son, and
Kbd.

65
S to the Ho - ly Ghost,
A to the Ho - ly Ghost, As it was in the be -
T to the Ho - ly Ghost,
B to the Ho - ly Ghost, As it was in the be -
Kbd.

O come, let us sing unto the Lord

68

S
A
T
B

And e - ver shall be, world with-out end.
gin - ning, is now, And e - ver shall be, world with-out end.
And e - ver shall be, world with-out end.
gin - ning is now, And e - ver shall be, world with-out end.

Kbd.

Slower ♩=80

71

S
A
T
B

A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.

Kbd.