

O come, let us sing unto the Lord

1

Book of Common Prayer

Francis Roads (b. 1943)

Venite exultemus Deo

Brisk $\text{♩} = 120$
Symphony

mf

Soprano [Air] *mf* O come, O come, let us

Alto *mf*

Tenor *mf*

Bass *mf*

7

S sing un-to the Lord, let us heart-i-ly re-joice in the strength of our sal - va - tion. (Alto)

A

B Let us

11 (Soprano)

S And shew our-selves glad in him with psalms. *f* For the

A come be-fore his pre - sence with thanks-gi-ving, And shew our-selves glad in him with psalms. *f* For the

T *f* For the

B *f* For the

15

S Lord is a great God, and a great king a-bove all gods.

A Lord is a great God, and a great king a-bove all gods.

T Lord is a great God, and a great king a-bove all gods. *mf* In his hands are all the

B Lord is a great God, and a great king a-bove all gods. *mf* In his hands are all the

O come, let us sing unto the Lord

20

S *mf* The sea is his, and he

A *mf* The sea is his, and he

T cor-ners of the earth, and the strength of the hills is his al - so.

B cor-ners of the earth, and the strength of the hills is his al - so.

24

S made it, and his hand pre-pared the dry land. *f* O come, let us wor-ship and fall down and

A made it, and his hand pre-pared the dry land. *f* O come, let us wor-ship and fall down, and

T *f* O come, let us wor-ship and fall down, and

B *f* O come, let us wor-ship and fall down, and

29

S kneel be-fore the Lord our ma-ker. For he is the Lord our

A kneel be-fore the Lord our ma-ker. For he is the Lord our

T kneel be-fore the Lord our ma-ker. For he is the Lord our

B kneel be-fore the Lord our ma-ker. For he is the Lord our

34

S *mf cresc.* God, And we are the peo - ple of his pas - ture, the peo - ple of his pas - ture, the peo - ple of his

A God, *mf cresc.* And we are the peo - ple of his pas - ture, the peo - ple of his

T God, *mf cresc.* And we are the peo - ple of his

B God, *mf cresc.* And

mf cresc.

O come, let us sing unto the Lord

38

S pas - ture, the peo - ple of his pas - ture, and the sheep of his hand, *f* and the sheep of his hand.

A pas - ture, the peo - ple of his pas - ture, and the sheep of his hand, *f* and the sheep of his hand.

T pas - ture, the peo - ple of his pas - ture, and the sheep of his hand, *f* and the sheep of his hand.

B we are the peo - ple of his pas - ture, and the sheep of his hand, *f* and the sheep of his hand. *p* To -

44 (Bass)

B day if ye will hear his voice, har - den not your hearts; as in the pro - vo - ca - tion, and as in the day of temp -

48 (Alto)

A *p* For - ty years

(Tenor)

T *p* When your fa - thers temp - ted me, proved me, and saw my works.

B ta - tion in the wil - der - ness.

53

A long was I grieved with this ge - ne - ra - tion, and said; It is a peo - ple that do err in their hearts for they

B

57 (Soprano)

S *p* Un - to whom I sware in my wrath, that they should not en - ter in - to my

A have not known my ways.

B

O come, let us sing unto the Lord

61

S rest. *f* Glo - ry be to the Fa - ther, and to the Son, and

A *f* Glo - ry be to the Fa - ther, and to the Son, and

T *f* Glo - ry be to the Fa - ther, and to the Son, and

B *f* Glo - ry be to the Fa - ther, and to the Son, and

65

S to the Ho - ly Ghost,

A to the Ho - ly Ghost, As it was in the be -

T to the Ho - ly Ghost,

B to the Ho - ly Ghost, As it was in the be -

68

S And e - ver shall be, world with-out end.

A gin - ning, is now, And e - ver shall be, world with-out end.

T And e - ver shall be, world with-out end.

B gin - ning is now, And e - ver shall be, world with-out end.

71 **Slower** ♩=80

S A - - - - - men.

A A - - - - - men.

T A - - - - - men.

B A - - - - - men.