

Let all the lands with shouts of joy

1

New Version of Tate and Brady (1696)

Bishops Cleeve, by Francis Roads (b. 1943)

Psalm 66 verses 1-4

Soprano [Air]
Let all the lands with shouts of joy To God their voices raise, To

Alto
Let all the lands with shouts of joy To God their voices raise, To

Tenor
Let all the lands with shouts of joy To God their voices raise, To

Bass
Let all the lands with shouts of joy To God their voices raise, To

Keyboard

7

S
God their voices raise; Sing psalms in honour

A
God their voices raise;

T
God their voices raise; Sing psalms in honour of his name, Sing psalms in honour

B
God their voices raise;

Kbd.

12

S
of his name, Sing psalms in honour of his name

A
Sing psalms in honour.

T
of his name, Sing psalms in honour of his name, Sing psalms in honour

B
Sing psalms in honour of his name, Sing psalms in honour.

Kbd.

Let all the lands with shouts of joy

16

S
A
T
B

And spread his glo - rious praise, And spread his glo - rious
of his name, And spread his glo - rious praise, And spread his glo - rious
of his name, And spread his glo - rious praise, And spread his glo - rious
of his name, And spread his glo - rious praise, And spread his glo - rious

Kbd.

20

S
A
T
B

praise, And spread his glo - rious praise.
praise, And spread his glo - rious praise.
praise, And spread his glo - rious praise.
praise, And spread his glo - rious praise.

Kbd.

Symphony

First three times | Last time

The musical score is written for SATB voices and keyboard. It consists of two systems. The first system (measures 16-19) features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard staff. The lyrics are: 'And spread his glo - rious praise, And spread his glo - rious of his name, And spread his glo - rious praise, And spread his glo - rious of his name, And spread his glo - rious praise, And spread his glo - rious of his name, And spread his glo - rious praise, And spread his glo - rious'. The second system (measures 20-23) continues the vocal parts with the lyrics: 'praise, And spread his glo - rious praise.' and includes a 'Symphony' section. Above the vocal staves in the second system, there are two boxes: 'First three times' and 'Last time', indicating repeat structures. The keyboard part provides accompaniment throughout.

2. And let them say, how dreadful, Lord
In all thy works art thou!
To thy great power thy stubborn foes
Shall all be forced to bow.

3. Through all the earth the nations round
Shall thee their God confess;
And with glad hymns their awful dread
Of thy great name express.

4. O come, behold the works of God,
And then with me you'll own,
That he to all the sons of men
Has wondrous judgements shown.