

Thou framer of the light and dark

1

John Keble (1792-1866)

Salisbury, by Richard Allison (1570-1610)
Edited by Nicholas Markwell and Francis Roads

[♩=100]

Soprano
[Air]

1. Thou fra - mer of the light and dark, Steer through the temp - est thine own ark:
2. *The ru - lers of this Chris - tian land, 'Twixt thee and the or - dained to stand,*
3. O God the Fa - ther, God the Son, And God the Spi - rit, three in one,

Alto

Tenor

1. Thou fra - mer of the light and dark, Steer through the temp - est thine own ark:
2. *The ru - lers of this Chris - tian land, 'Twixt thee and the or - dained to stand,*
3. O God the Fa - ther, God the Son, And God the Spi - rit, three in one,

Bass

Keyboard

2. The rulers of this Christian land,
'Twixt thee and the ordained to stand,-
Guide thou their course, O Lord, aright,
Let all do all as in thy sight.

3. O God the Father, God the Son,
And God the Spirit, three in one,
Hear thou in heav'n thy children's cry,
And in our hour of need be nigh.

Thou framer of the light and dark

11

S
A
T
B

A - mid the how - ling win - try sea We are in port if we have thee.
Guide thou their course, O Lord, a - right, Let all do all as in thy sight.
 Hear thou in heav'n thy chil - dren's cry, And in our hour of need be nigh.

Kbd.

21 Symphony

S
A
T
B

Kbd.

Transposed down a tone for congregational use.
 The symphony is based on the original lute
 and cittern parts.