

As by the streams of Babylon

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Paraphrased by Thomas Campion (1567-1620)

Babylon's Stream, by Thomas Campion (1567-1620)

Psalm 137 verses 1-7

Edited by Francis Roads

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. It is in 3/4 time with a tempo marking of [♩=88]. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The lyrics are: "As by the streams of Ba - by - lon Far from our na - tive soil we sat; Sweet Si - on, thee we". The Soprano part includes a first ending bracket over measures 4-5 and a second ending bracket over measures 9-10. The Keyboard part provides harmonic support with chords and single notes.

Soprano [Air] As by the streams of Ba - by - lon Far from our

Alto As by the streams of Ba - by - lon Far from our

Tenor As by the streams of Ba - by - lon Far from our

Bass As by the streams of Ba - by - lon Far from our

Keyboard As by the streams of Ba - by - lon Far from our

6

S na - tive soil we sat; Sweet Si - on, thee we

A na - tive soil we sat; Sweet Si - on, thee we

T na - tive soil we sat; Sweet Si - on, thee we

B na - tive soil we sat; Sweet Si - on, thee we

Kbd. na - tive soil we sat; Sweet Si - on, thee we

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11

S
thought up - on, And e - v'ry thought a tear be - gat.

A
thought up - on, And e - v'ry thought a tear be - gat.

T
thought up - on, And e - v'ry thought a tear be - gat.

B
thought up - on, And e - v'ry thought a tear be - gat.

Kbd.

2. Aloft the trees that spring up there
Our silent harps we pensive hung:
Said they that captived us, "Let's hear
Some song which you on Sion sung."
3. Is then the song of our God fit
To be prophaned in foreign land?
O Salem, thee when I forget,
Forget his skill may my right hand!
4. Fast to the roof cleave may my tongue,
If mindless I of thee be found:
Or if, when all my joys are sung,
Jerusalem be not the ground.

Circled numbers correspond with lines of text