

Let all the just to God with joy

New Version of Tate and Brady (1696)

Psalm 33 verses 1-9

Seoul, by Francis Roads (b. 1943)

♩=100 Symphony

Soprano [Air]

Alto

Tenor

Bass

Keyboard

simile

4

S

A

T

B

Kbd.

9

S

A

T

B

Kbd.

1. Let all the just to God with joy Their cheer - ful voi - ces raise, For

1. Let all the just to God with joy Their cheer - ful voi - ces raise, For

Let all the just to God with joy

14

S well the right - eous it be - comes To sing glad songs of praise. Let

A well the right - eous it be - comes To sing glad songs of praise. Let

T well the right - eous it be - comes To sing glad songs of praise. Let

B well the right - eous it be - comes To sing glad songs of praise. Let

Kbd.

18

S harps, and psal - te - ries, and lutes In joy - ful con - cert meet, And

A harps, and psal - te - ries, and lutes In joy - ful con - cert meet, And

T harps, and psal - te - ries, and lutes In joy - ful con - cert meet, And

B harps, and psal - te - ries, and lutes In joy - ful con - cert meet, And

Kbd.

22

S new - made songs of loud ap - plause, And new - made songs of loud ap - plause, And

A new - made songs of loud ap - plause, And new - made songs of loud ap - plause, And

T new - made songs of loud ap - plause, And new - made songs of loud ap - plause, And

B new - made songs of loud ap - plause, And new - made songs of loud ap - plause, And

Kbd.

Let all the just to God with joy

26

Symphony

S
new-made songs of loud ap-^⑧plause, The har - mo - ny com - plete.

A
new-made songs of loud ap-^⑧plause, The har - mo - ny com - plete.

T
new-made songs of loud ap-^⑧plause, The har - mo - ny com - plete.

B
new-made songs of loud ap-^⑧plause, The har - mo - ny com - plete.

Kbd.

D. 8

The musical score is for a setting of a hymn. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a circled number 8 above the eighth measure, which corresponds to the text 'loud applause'. The Alto and Tenor parts have a circled number 9 above their respective eighth measures, corresponding to the text 'loud applause'. The Bass part has a circled number 8 above its eighth measure, corresponding to the text 'loud applause'. The Keyboard part provides a harmonic accompaniment. The score ends with a double bar line and a fermata over the final note, with the instruction 'D. 8' below it.

2. Let harps, and psalteries, and lutes
In joyful concert meet,
And new-made songs of loud applause
The harmony complete.
For faithful is the word of God,
His works with truth abound;
He justice loves, and all the earth
Is with his goodness crowned.

3. The swelling floods, together rolled,
He makes in heaps to lie;
And lays, as in a storehouse safe,
The wat'ry treasures by. 8,9
Let earth and all that dwell therein
Before him trembling stand;
For when he spoke the world was made,
'Twas fixed at his command.

Circled numbers correspond with lines of text;
r r show instrumental notes.