

To God, the mighty Lord

New Version of Tate and Brady (1696)

Burnham, by Thomas Clark (1775-1859)

Edited by Francis Roads

Psalm 136 vv. 1-5, 25, 26 & doxology

[♩=112]

Soprano

1. To God the might - ty Lord Your joy - ful thanks re - peat;
 2. To him, whose won - drous pow'r All o - ther gods o - bey,
 3. By his al - migh - ty hand A - ma - zing works are wrought.
 4. He doth the food sup - ply On which all crea - tures live;

Alto

1. To God the might - ty Lord Your joy - ful thanks re - peat;
 2. To him, whose won - drous pow'r All o - ther gods o - bey,
 3. By his al - migh - ty hand A - ma - zing works are wrought.
 4. He doth the food sup - ply On which all crea - tures live;

Tenor [Air]

1. To God the might - ty Lord Your joy - ful thanks re - peat;
 2. To him, whose won - drous pow'r All o - ther gods o - bey,
 3. By his al - migh - ty hand A - ma - zing works are wrought.
 4. He doth the food sup - ply On which all crea - tures live;

Bass

1. To God the might - ty Lord Your joy - ful thanks re - peat;
 2. To him, whose won - drous pow'r All o - ther gods o - bey,
 3. By his al - migh - ty hand A - ma - zing works are wrought.
 4. He doth the food sup - ply On which all crea - tures live;

8

S

To him due praise af - ford As good as he is great.
 Whom earth - ly kings a - dore, This grate - ful ho - mage pay.
 The heav'ns, by his com - mand, Were to per - fec - tion brought.
 To God who reigns - on high, E - ter - nal prai - ses give.

A

As good as he is great.
 This grate - ful ho - mage pay.
 Were to per - fec - tion brought.
 E - ter - nal prai - ses give.

T

To him due praise af - ford As good as he is great.
 Whom earth - ly kings a - dore, This grate - ful ho - mage pay.
 The heav'ns, by his com - mand, Were to per - fec - tion brought.
 To God who reigns - on high, E - ter - nal prai - ses give.

B

As good as he is great.
 This grate - ful ho - mage pay.
 Were to per - fec - tion brought.
 E - ter - nal prai - ses give.

To God, the mighty Lord

14 CHORUS

S
For God does prove our constant friend, For God does prove our

A
For God does prove our constant friend, For God does prove our

T
For God does prove our constant friend, our

B
For God does prove our constant friend, our

20
S
constant friend. His love, His boundless love shall never end.

A
constant friend. His love, His boundless love shall never end.

T
constant friend. His love, His boundless love shall never end.

B
constant friend. His love, His boundless love shall never end.

Doxology:

To God the Father, Son
And Spirit, ever blest,
{ Eternal Three in One, }

All worship be addressed;

FINAL CHORUS:

|: *As heretofore it was, is now,*

And shall be so for evermore. :|

Circled numbers correspond with lines of text;

{ } show the line omitted by alto and bass parts;

|: and :| show the repeat

in the music from bar 14;

underlined text is to be repeated soprano and bass in bars 19-20

and by all parts in bars 21-22.

Thomas Clark published his settings soprano-led, as here.

However, this version is from the Colby MSS, IOM, where

it was tenor led; here revised to give a soprano-led version.